



Architectural and Landscape Guidelines





Welcome home to The Vintage

Congratulations on your decision to make The Vintage a part of your life.

We have developed these Architectural and Landscape Guidelines to help you feel right at home when designing your new residence at The Vintage. Their purpose is to safeguard the future of a most important asset - your home - for now and the future.

These Guidelines will step you through the process of designing your home, from deciding on the style and size of home you require, understanding the technical specifications we require your architect and landscape designer to meet, through to the final approval and building stages.

Remember, your Community Association Manager is on hand to help you every step of the way.

Contents

The Vintage Vision	3	Submitting your plans for approval	39
Unique environment, unique heritage, unique design	3	What do I need to submit to the DRC?	39
Elements reflecting heritage and environment	4		
Designs that capture the Vision	5		
Developing our Vision, together	6		
Are these Guidelines necessary?	6		
What do the Guidelines cover?	7		
Who enforces these Guidelines?	7		
Your quick guide to building at The Vintage	8		
		Building your home	41
Thinking of your new home	9	Construction bond and application	42
Building requirements	10	Signage	42
Embracing good design	12	Fencing	42
Making your wish list	14	Vehicle access	42
		Adjoining property	42
Architectural requirements	15	Site control	43
What do you need to prepare?	16	Stockpiles	43
Building style	17	Building waste and spillage	43
Building siting and scale	18	Stormwater and pollution control	43
Building setbacks	20	Amenities	43
Privacy	22	Dogs prohibited	43
Building colours and materials	23		
		Maintaining our community	45
Landscape requirements	25	Maintenance of Community Property	46
What do you need to prepare?	25	Construction and maintenance of Community Facilities	46
Landscape plan	27	Community Facilities must be approved by the DRC and Council prior to construction.	46
The preferred landscape character for The Vintage	27		
Native planting themes	27		
Exotic plant material	27		
Landscape zones within Lots	28		
Landscape elements	32		
The Vintage soil and climate summary	33		
Fencing	34		
Enclosed service courtyard	36		
Ancillary structures	37		
		Appendices	
		Appendix A – Building Setback Diagram	
		Appendix B – Sketch Design Review Assessment	
		Appendix C – Construction Commencement Application	
		Appendix D – Preferred Home Configuration	
		Appendix E – Sketch Design Materials and Finishes List	
		Appendix F – Sketch Design Review Application	
		Appendix G – Final Inspection Application	



“Our aim at The Vintage is to retain the Hunter Valley charm and create a unique place to live, through the successful design and integration of homes, landscape and a championship golf course.”

Greg Norman

The Vintage Vision

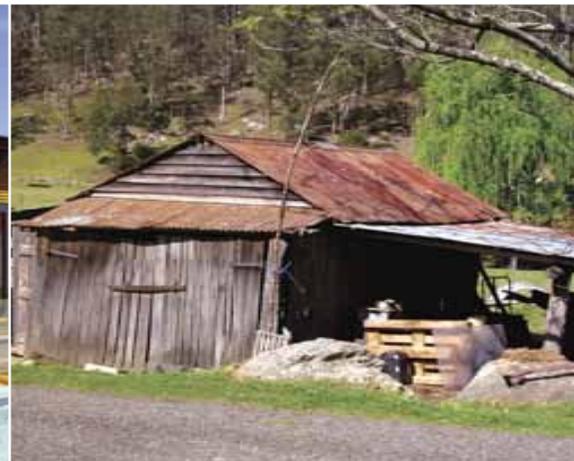
Unique environment, unique heritage, unique design

Our Vision for The Vintage is one of integration with the natural environment. It celebrates the relaxed, yet sophisticated character of the Hunter Valley, widely recognised and sought out by lovers of wine, leisure, history and nature. It is a vision of a community fostered by friendly, open design, encouraging individuality and active participation within wide open spaces.

Like you, as Owners of this development, we are custodians of this unique environment. We have an obligation to maintain these unique characteristics and uphold the region's reputation as that of a premier lifestyle destination.

Spend a weekend in the Hunter Valley visiting wineries, museums and traditional buildings or simply driving around the area to absorb and understand The Vintage Vision.

You can see here how the inspiration for these modern rural homes has come from historical structures in the Hunter Valley.





“Buildings will be low-scale, using simple architectural design principles to create enjoyable and comfortable living environments.”

Elements reflecting heritage and environment

- 1.1 Our Vision for The Vintage draws on materials, textures and architectural forms unique to the Hunter Valley. We envisage that homes will:
 - be low-scale and architect designed specifically for each Lot and of a rural character which complements The Vintage Vision.
 - maximise the potential of the Lot but will not encroach on the privacy or views of other Owners.
 - complement the Golf Course interface areas.
 - incorporate environmentally responsive design for the local climatic conditions, including generous shaded spaces and well designed eave overhangs.
- incorporate indoor-outdoor living and entertaining spaces.
- be constructed with a palette of materials used in traditional Hunter Valley architecture such as stone and timber
- use unobtrusive roof forms.
- use native landscaping themes that reflect the informal, open, rural character of the Hunter Valley and blend effortlessly with the Golf Course and parkland areas.



Designs that capture the Vision

1.2 As you can see from these homes, our Vision for The Vintage is one of low scale buildings that incorporate simple yet striking architectural design principles. They employ an interesting and individual application of timber, stone and iron that blends with the existing natural, rural environment. The result is a high quality, low maintenance finish.

These individually architect designed homes differ markedly from mainstream project homes you may find in the more condensed, suburban areas of our larger cities.

The Vintage Vision contrasts with that of other mainstream developments. Unfortunately, mainstream project homes are rarely designed with a focus on site-

specific suitability or individuality. They do not respond to the requirements of hot and cold climates, and their materials and facades are not in keeping with our Vision of a semi-rural estate, such as The Vintage.

Mainstream project homes are rarely designed with a focus on site-specific suitability or individuality, and their materials and facades are not in keeping with our Vision.





“Views will be filtered through nurtured natural landscape buffers.”

Developing our Vision, together

1.3 The Vintage has been cleverly designed by a master planner with the same precision and care Greg Norman used in designing our premier Golf Course. Each of the 482 home sites has generous views of the championship Golf Course, parkland or the surrounding countryside.

Together we are designing neighbourhoods, not just houses

1.4 Each Lot has been individually evaluated to establish building heights and set backs, with the scale, location and character of fences to maintain views and privacy.

This level of detail means we will avoid a sea of rooves and enable all residents access to views, warming sunlight and cooling breezes.

Are these Guidelines necessary?

1.5 The Vintage is the only residential development of its kind permitted in this region by Council. Together we have developed these Guidelines with the Council to ensure we positively contribute to the Hunter Valley community and uphold its reputation as a premier lifestyle destination.

These Guidelines have been designed to protect the unique qualities of your home and site – now and into the future.

They ensure both you and your neighbours use appropriate passive design principles, materials, scale and landscaping.





These Guidelines are legally binding as part of your contract of sale and apply to new dwellings as well as to any Improvements or additions that may be made in future. They are subject to and do not override the Management Statement or local or state statutory requirements.

They must be followed if your proposed home is to be approved by the Design Review Committee (DRC).

Adhering to these Guidelines will speed up the approval process for you.

Your Community Association Manager is on hand to help you and your architect use these requirements.

What do the Guidelines cover?

- 1.6 Included with the Guidelines are the Lot Evaluation Sheets for your particular Lot:
 - a Preferred Home Configuration Diagram
 - Building Setbacks and Height Diagram
 - Fencing Diagram.

Lot evaluations will assist you and your architect to achieve the most efficient and functional use of a Lot whilst ensuring the protection and enhancement of other Lots in The Vintage.

Preferred home configurations represent the most desirable orientation for homes, particularly for outdoor living and recreation areas.

Who enforces these Guidelines?

- 1.7 The DRC has been established to help you and your architect work to the Guidelines. The DRC has the power to enforce these Guidelines. Strong relationships have been nurtured between Council, The Vintage development team and builders to assist with implementing The Vintage Vision. Council will not grant approval to build at The Vintage without unconditional DRC approval of your architectural and landscape design plans. Refer to your Management Statement for details of DRC membership. The DRC meets on a regular basis to discuss, approve or decline building and/

or landscaping Applications and may seek advice of consultant architects and consultant landscape architects outside the committee. A DRC representative will be available by appointment to you, your builder or architect, to discuss any matters raised during these meetings that affect you or your property. This includes any objections that you may have raised to neighbouring developments.

Appointments with a DRC representative may be made through the Community Association.

The DRC retains the discretion to consider designs and materials for Improvements whether or not prescribed by these Guidelines on their merit and on a case by case basis.

Your quick guide to building at The Vintage

PHASE 1

1. Review these Guidelines and start thinking about what you want in your home.

The Vintage Vision (page 3) and **Thinking about your new home** (page 9) provide you with lots of ideas about what you want in your home at The Vintage and what we are looking for to support The Vintage Vision.

PHASE 2

2. Give a copy of the Guidelines to your architect and landscape architect and ask them to adhere to them to assist approval through the DRC.
3. Prepare initial schematic design sketches for your home and landscaping with your selected architect and landscape architect.

Architectural requirements (page 15) and **Landscape requirements** (page 25) provide you, your architect and landscape architect details of what must be included in your design. These requirements must be adhered to if your design is to be approved by the DRC and subsequently by Council. Your architect/landscape architect will take these away to work with on your schematic design sketches. **Designs will not be approved by Council until DRC has given their approval.**

Failure to adhere to the Guidelines will cause delays in gaining approvals and may result in the payment of additional fees to have your plans reassessed.

PHASE 3

4. Contact the Community Association Manager to arrange a preliminary design presentation meeting with the DRC consultant architect.
5. Prepare the DRC forms ensuring your architect and landscape architect have made all required selections and provided all required details.
6. Submit your DRC Application and accompanying information to the Community Association Manager. No fee is required for the first submission. The DRC will make a decision on your plans and notify you accordingly.
7. When the DRC approves your plans you can make the relevant applications to Council. Council will not approve your plans for construction or DA until you give them the DRC stamped and approved architectural and landscape plans.
8. Forward Council approved plans and security bond cheque to DRC to ensure any amendments are consistent with the requirements and DRC approval.

Submitting your plans for approval (page 39) details the approval process.

The **Sketch Design Review Application** form and **Sketch Design Materials - Finishes List** form are in the back of these Guidelines.

PHASE 4

9. Commence construction.

Building your Vintage Home (page 41) outlines what is expected of you and your builder during the construction phase.

Thinking of your new home

There's more to designing a home than you may first think. Good design requires you to carefully consider:

- where best to site your house - including the internal configurations such as living and sleeping areas to make best use of the site's natural aspect and landscape
- appearance and overall style of the house and how it blends with the environment and Vision for The Vintage, both built and natural
- materials you will use to enhance the fit of your home within The Vintage Vision.

The information in these Guidelines must be followed if your proposed home is to be approved by the DRC.

Your Community Association Manager is always available to help you interpret the Guidelines.





Building requirements

To ensure that your lifestyle, views and investment are protected, we have placed requirements on the location, scale and height of homes on each Lot within The Vintage.

2.1 Building time

We want The Vintage to feel like home as soon as possible, so if there is no home already on the Lot, we encourage you to commence building within 24 months of buying the Lot:

- **construction MUST be completed within 12 months of construction commencement.**
- **front yard landscaping, driveways and all approved fences MUST be constructed in accordance with these Guidelines and must be completed prior to occupation of the Lot.**
- **the remainder of the landscaping within the Lot MUST be completed within 3 months of occupation of a dwelling.**

2.2 Severance, subdivision and consolidation of Lots

Only Development Lots may be subdivided. A Development Lot may be severed from the Community Scheme, subdivided or consolidated, in accordance with Community Legislation, by the Developer.

Consolidation of adjoining Lots for the development of a single detached dwelling will be reviewed by the DRC on merit and compliance with the Community Legislation.

2.3 Bush Fire Management

Some areas of The Vintage are affected by Bushfire legislation.

All Lot owners MUST comply with any relevant bushfire legislation, guidelines and approved management plans.

Lot owners should consult with Council regarding Bushfire issues pertaining to their Lot.

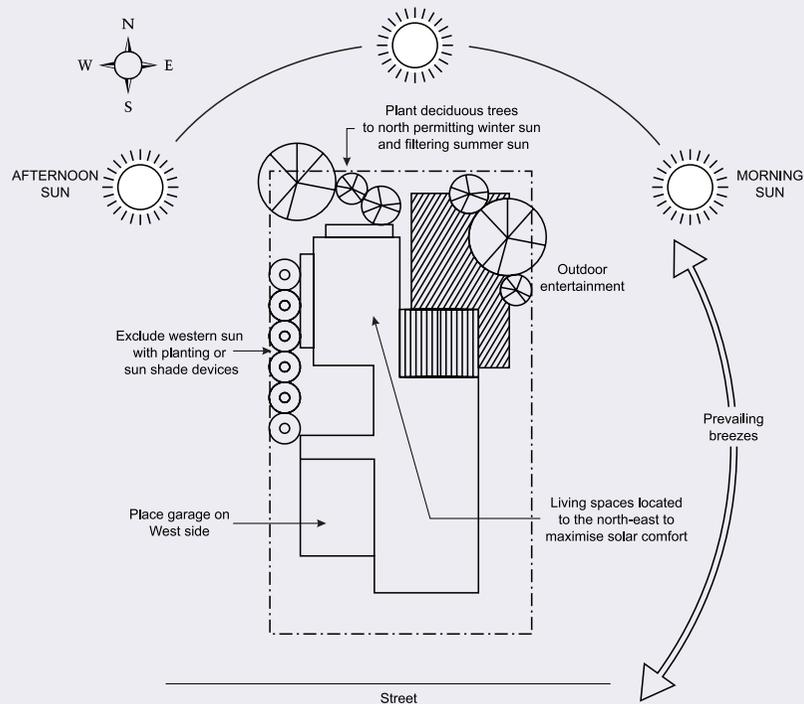




“Native gardens require less water and maintenance than manicured exotics.”

“Good design costs less in the long run.”

SITE PLANNING



Embracing good design

Good design is more than just good looks.

Our goal at The Vintage is to establish an energy efficient community, where residents will save valuable dollars in heating and cooling requirements during the year, enjoy the best environmental amenity available, and positively contribute to the reduction of greenhouse emissions.

A well designed home that works with the natural environment also works for you, by making the most of the unique characteristics of your site, the local climate and your views. Applying simple design and building techniques, can create a home which is more comfortable to live in year round and less expensive to run.

The DRC will review your plan to ensure you have adhered to energy efficiency principles, however compliance to statutory energy ratings will be required prior to your application to Council.

3.1 Designing for energy efficiency

3.1.1 Scale

In home design, bigger is not always better. A well designed home that suits your needs is much more practical and cost efficient than a large home with unnecessary voids or rarely used rooms.

The staggered form of the Burns Design Architecture home provides gains in energy efficiency and amenity.



This house design addresses the Hunter Valley's cold winters and hot summers.



3.1.2 Orientation and siting

Designing your home to suit the best configuration for your site will provide significant lifestyle and environmental benefits. Designing according to your site's Preferred Home Configuration Diagram (Appendix D) ensures your home will:

- avoid prolonged exposure to summer heat
- capture winter warmth
- maximise natural lighting, particularly to living areas
- maximise the area for private open space in the northern and eastern areas of a Lot.

3.1.3 Cross ventilation

Likewise, by designing a clear path through the dwelling you can take advantage of prevailing breezes and by using good construction techniques you can minimise drafts in the cooler months.

3.1.4 Solar amenity

Most of the heat from the sun will enter your home through your windows, so:

- minimise the number of windows on the west
- ensure plenty of windows in north facing rooms to capture the winter sun
- use external shading devices such as external louvers, batons, and awnings to provide protection from eastern (morning) and western (afternoon) sun
- position large shade trees to the north-east and north-west to provide summer shade to the walls and roof. Deciduous trees are ideal on the north side as they allow winter sun entry and provide a shady area for outside living in summer
- shade pergolas with deciduous vines to provide access to the winter sun

- use roof overhangs and window hoods to protect openings from the sun and provide shadow relief to building facades
- aim to make the most of natural lighting by using skylights and wall glazing.

3.1.5 Thermal control

Insulating your ceiling area, walls, windows and floor is an effective way of achieving energy efficiency, energy cost savings and year round comfort, helping you stay cool in summer and warm in winter.

3.1.6 Water heating

Water heating can account for up to 50% of a household's energy costs. Potential energy savings can be made in a dwelling by the incorporation of gas or solar water heaters.

Consideration should be made in weekend retreats to avoid heating water whilst the home is unoccupied.

3.1.7 Native planting themes

At The Vintage we aim to minimise our impact on the natural environment and to maintain the rural ambiance of the Hunter Valley. Our Guidelines have been designed to assist you in continuing our informal native theme to ensure we:

- minimise water use within community and private land
- attract native fauna
- blur the boundaries between your property, the Golf Course and parkland
- provide a relaxed and refined country character
- integrate the built environment (your home and Community Facilities) with the natural environment.

3.2 Energy efficiency checklist

Discuss these alternatives with your architect and builder to help conserve energy and reduce greenhouse gas emissions.

Conserve energy by using:

- an appropriate building orientation and scale
- skylights
- roof overhangs greater than 600mm
- window hoods and external sun controls
- shade trees and deciduous vines
- appropriate insulation in ceilings, floors and walls
- effective ventilation in roof and throughout the house
- low wattage, halogen or fluorescent light fittings
- gas operated hot plates and ovens
- energy rated electric and gas appliances
- alternative water heating methods
- solar (photovoltaic) cells to generate alternative electrical energy
- equipment and materials which have minimal packaging to avoid excess rubbish waste.

Conserve water by installing:

- flow restricted shower and tap heads
- gutters to collect rainwater for toilet systems
- irrigation systems regulated by computers and/or sensors
- native gardens.

Louvre shading to windows and verandahs - angled to maximise winter sun and exclude summer sun.





3.3 Making your wish list

Making a list of everything you want from your home at The Vintage will help you to brief your selected architect. This ensures you achieve a design that suits your lifestyle, your budget and The Vintage Vision.

Simply jot down your thoughts, collect pictures from this or other magazines of housing styles you like, or go on a sight-seeing trip around the Hunter Valley, taking photos of architecture that you think embraces our Vision and yours.

Your home

1. What is your budget? _____

2. What style of your home do you prefer? _____

3. Is your Lot restricted to a one storey home? If not, which do you prefer? (See your site configuration diagram.)

4. Do you prefer an open plan or a traditional divided floor plan? _____
5. How will you use your home at The Vintage? Will you reside here full-time, use the property for weekend escapes, entertaining guests for extended stays, etc?

6. Will any children be living with you? _____

7. Does anyone in your family use a wheelchair or walking device? _____

8. Would you like access from a particular room to an outdoor area? _____

9. Do you prefer a courtyard, balcony or patio? _____

10. Do you have any health problems that affect the design or materials used in your home? _____

11. Do you wish to store wines in your home?
If so, what quantity and under what conditions?
 small cellar climate control underground wine storage

12. Do you want to future proof your home with special home automation including internal cabling for future or full home smart systems allowing remote access over the internet. _____

13. What energy efficiency alternatives would you like to include in your home? _____

14. Would you like?
 airconditioning pool spa fireplace

Your guests

14. How often do you intend to entertain? _____

15. What is the size of a typical gathering? _____

16. Will you have frequent overnight guests? _____
Who will they be? _____

Dining

17. Do you cook often? _____
Does more than one person cook at a time? _____

18. Does your family like to eat meals in or near the kitchen, or do you prefer a more formal dining area? _____

19. Do you intend to enjoy the environment and eat outside? _____

20. Would you like to use outside cooking facilities such as a BBQ and sink? _____

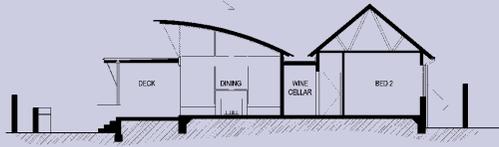
“Designing a plan according to these Guidelines will save you and your architect time, money and effort.”

3.4 Briefing your architect

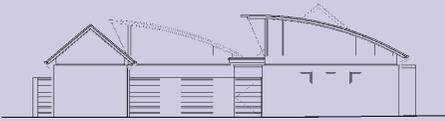
Now that you have thought about what you want in a home, you need to brief your architect. Don't worry if you haven't been able to visualise the type of home that would suit The Vintage; looking through this booklet with your architect will prompt discussion.

The first thing your architect will need to do is to draw up a Sketch Design Plan. It is this plan that will go to the DRC for approval, before going to Council. To do this, you will need to give the following to your architect:

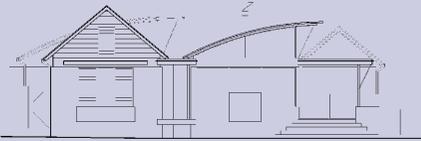
- your wish list with any pictures or samples you have gathered and a briefing of what you want from your home
- a copy of these Guidelines and assurance from you that they must be adhered to in order to be approved by the DRC
- the Preferred Home Configuration Diagram for your site
- the Building Setbacks and Height Diagram
- the Fencing Diagram
- details of your Community Association Manager.



SECTION A - A



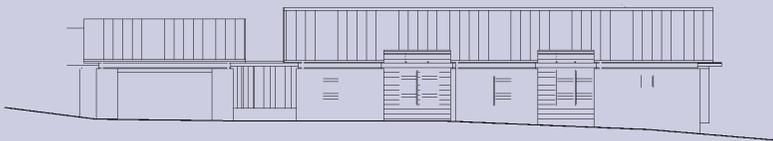
WESTERN ELEVATION



EASTERN ELEVATION



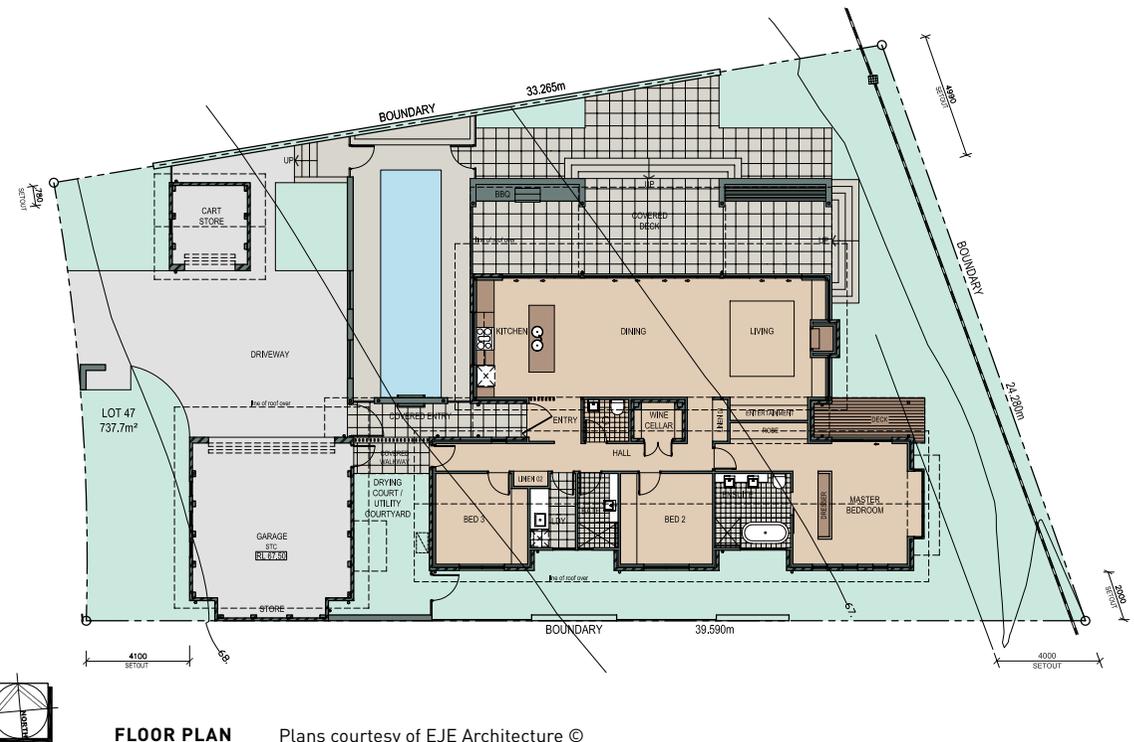
NORTHERN ELEVATION



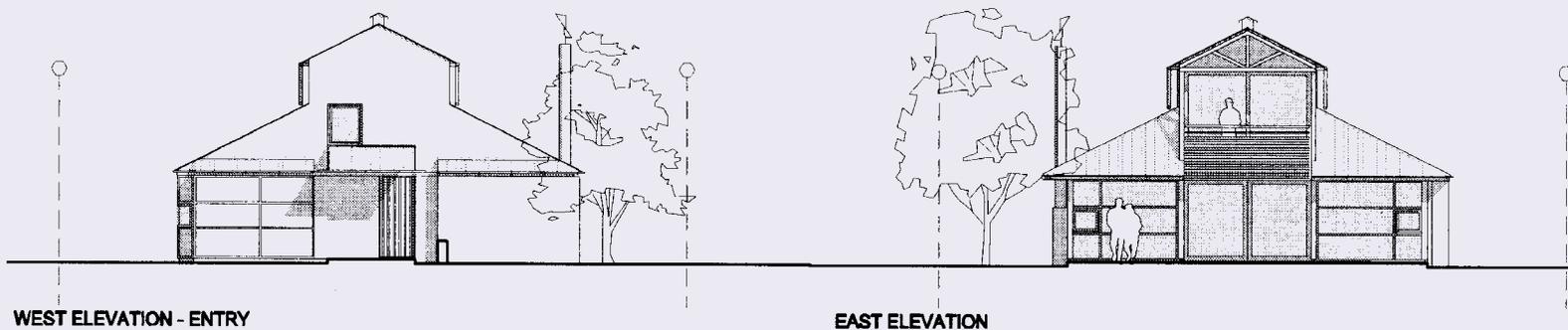
SOUTHERN ELEVATION

Architectural requirements

Minimise the approval time for your Sketch Design Plans by following these architectural requirements.



FLOOR PLAN Plans courtesy of EJE Architecture ©



What do you need to prepare?

4.1 The architect **MUST** prepare six copies of the Sketch Design Plans showing setbacks and driveways at a scale of 1:100 on A1 or A3 sheets comprising of:

- site plan including but not limited to details of contours, location of buildings, letterbox and location of and relationship with proposed or existing neighbouring buildings
- floor plan including but not limited to details of all rooms with dimensions
- elevations (including front, rear, and both side elevations) indicating pre-construction ground levels and ridge heights
- an area schedule showing floor area of the Improvement and its compliance with the site coverage provisions set out in the Guidelines
- the landscape plan, if not included in the site plan.

They **MUST** also provide or arrange to be provided:

- a sample board of external finishes materials and colours for Improvements using approved materials and colours listed in these Guidelines.

You **MUST** also submit these completed forms:

- Sketch Design Review Application form (Appendix F)
- Sketch Design Materials and Finishes List form (Appendix E).

For more information please read **Submitting Plans for Approval** on page 39.

4.2 How will the Sketch Design Plan be assessed?

Each component of the Sketch Design Plan will be assessed by a DRC consultant architect before it is considered by the DRC. Failure to comply with any requirements will be noted by the consultant architect then discussed with the DRC. If the Sketch Design Plans fail to meet any of the requirements, the DRC will notify you within 14 days of the DRC meeting.



These simple, contemporary homes by Suters, EJE Architecture and Gordon Valich Architects reflect the Hunter Valley style and The Vintage Vision through their use of traditional building materials and natural hues.



Feature façades to both the Golf Course and street frontage create visual interest in this home.



Building style

To ensure The Vintage retains a high quality neighbourhood, we need to control the building form, external building materials, colours and other related finishes.

Building forms that provide contemporary high quality, low maintenance finishes, will embrace responsive solutions to local climate control for the comfort of residents and reinforce a relaxed and enjoyable lifestyle.

The overall style of the home must be in keeping with The Vintage Vision, as described in The Vintage Vision section of these Guidelines.

The homes above show the desired, simple application of traditional Hunter Valley building forms and materials such as timber, stone and iron. They use a low-scale, staggered building form for visual interest and to maximise the energy efficiency and qualities of the site and its views.

Building design, roof form, detailing, and materials visible from streets, public areas and adjoining Lots should be complementary to the character and form of neighbouring dwellings. Garages and all ancillary structures must be in harmony with the main dwelling.

5.1 Golf Course residential façade

Golf Course facades should represent a single level home, displaying visual interest and a scale and form that integrates the home with the landscape of the Golf Course.

The design should respect the character of neighbouring homes to achieve a varied but harmonious residential backdrop to the Golf Course.

5.2 Homes on corner Lots

Homes on corner Lots should be designed for dual street appeal and private open space.

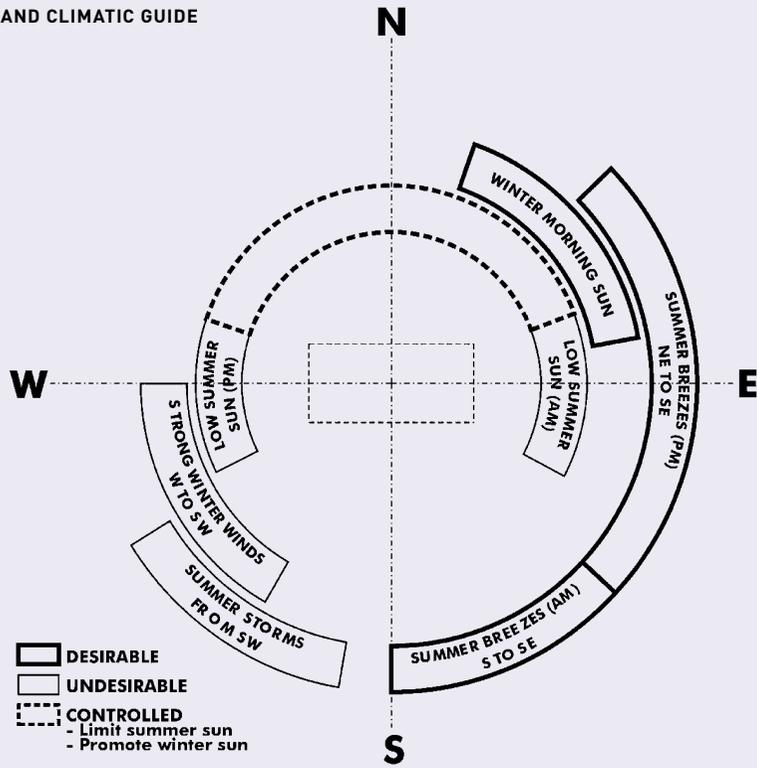
The elevation of the secondary street frontage MUST provide an interesting residential façade that supports a high quality streetscape.

5.3 External plumbing

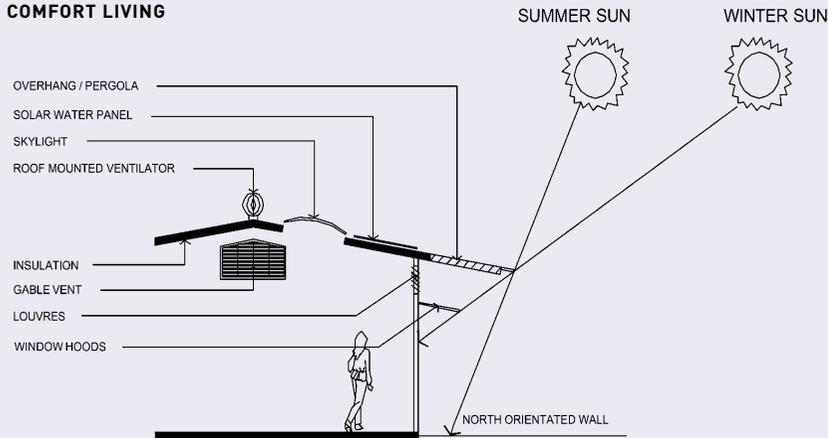
External plumbing MUST NOT be visible from a street or another home.

All plumbing on two storey dwellings, except downpipes, must be internal so as not to be seen from the street or neighbouring Lots.

BUILDING ORIENTATION AND CLIMATIC GUIDE



COMFORT LIVING



“Correct positioning of your home costs nothing: incorrect positioning may cost you a fortune in energy costs later.”

Building siting and scale

6.1 Building siting

The Building Orientation and Climatic Guide (left) shows the local climatic conditions of The Vintage. This guide has been used to develop the Preferred Home Configuration Diagrams for each Lot, to increase the comfort and energy efficiency of the homes, and to achieve a pleasant and attractive living environment for residents.

The sketch plans **MUST** use the principles of the Preferred Home Configuration Diagram for the Lot and maximise the advantages of the Lot’s natural attributes and locational characteristics.

In siting the home, you **MUST** consider:

- orientation
- good solar access
- privacy to adjoining properties
- breezes and cross ventilation
- slope and contours
- existing vegetation
- views and relationships with the Golf Course, parkland and street frontage.

You **MUST** also consider:

- location of services
- easements
- available access
- privacy
- maintenance of property
- overshadowing of neighbours
- view corridors of existing homes
- potential noise sources.

6.2 Site coverage

Site coverage means the portion of the site covered by a building with an impervious roof. It excludes eaves up to 600mm wide, pergolas, gazebos or the like and paved landscape areas.

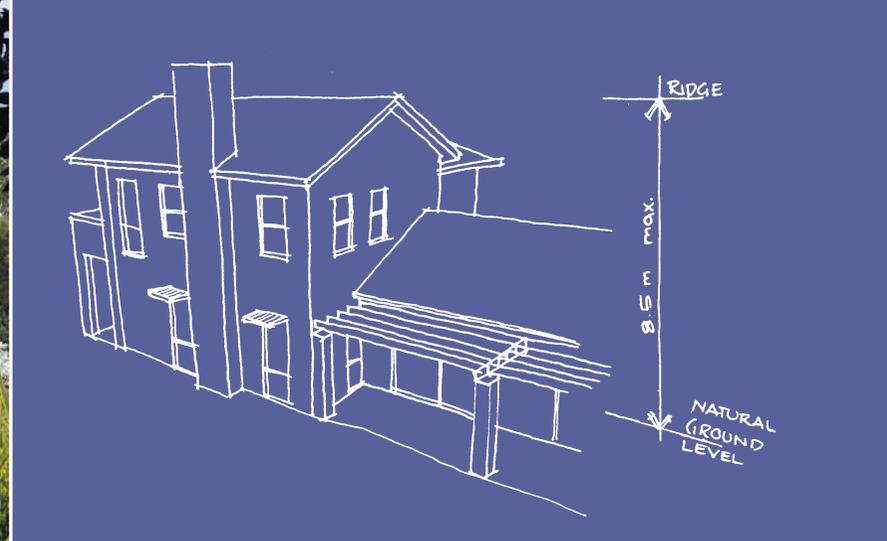
The site coverage of any dwelling **MUST NOT** exceed:

- 40% for all two storey sites
- 50% for all single storey sites
- 40 % for all other dwellings.

If you decide to build with an Attic, Loft and/or Observatory on a single storey site, you are limited to 40% coverage.

6.3 Minimum floor area

The minimum floor area of a home **MUST** be 120 square metres including garages and other enclosed spaces but not including unenclosed areas (eg verandahs, decks, and pergolas).



Example of old and new construction showing similar forms



Example of a two storey home

6.4 Building height

The Building Setback and Height Diagram details the permitted height and setbacks of your home.

6.4.1 Golf Course frontage homes

The maximum height of any part of a Golf Course frontage home (excluding chimneys) **MUST NOT** exceed 6.5 metres above Natural Ground, as measured directly below that point. This can include cathedral ceiling homes. The home must present as a single storey to the Golf Course.

An Observatory **MUST** be limited to a maximum footprint of 40 square metres. Lofts **MUST** be limited to a maximum footprint of 50 square metres.

The maximum combined footprint of Observatories and Lofts **MUST NOT** exceed 60 square meters.

Attics may be permitted over garages on Lots with Golf Course frontage and classified as single storey. The maximum height of an Attic **MUST NOT** exceed 6.5 metres above Natural Ground as measured directly below that point. The maximum footprint of an Attic **MUST NOT** exceed 40 square meters, inclusive of balconies.

6.4.2 Park frontage homes

The maximum height of any part of a park frontage home (excluding chimneys) **must not exceed 8.5 metres above Natural Ground** as measured directly below that point, and must not exceed two storeys. Observatories or Lofts are not permitted.

6.4.3 Rural residential homes

The maximum height of any part of a rural residential home (excluding chimneys) **MUST NOT** exceed 8.5 metres above above Natural Ground, as measured directly below that point.

6.5 Finished floor levels

The maximum finished floor level of any home is 1 metre above Natural Ground, as measured directly below that point.

The maximum exposed edge of any concrete structural or paving slab when viewed from any elevation **MUST NOT** exceed 150 mm.

6.6 Length of wall

To avoid the appearance of long featureless walls, a wall **MUST NOT** be more than 8 metres long without a minimum 500 mm change in the vertical plane of that wall for visual relief.



This design complies with the Guidelines, as it is in accordance with the building setbacks and height restrictions. The first storey of any dwelling **MUST** be 4m from the parkland boundary and the second storey of any dwelling **MUST** be setback a minimum of 8m.

Height restrictions for any dwelling on golf **MUST** not exceed 6.5m unless it is specified in the building setbacks and heights diagram for that Lot.

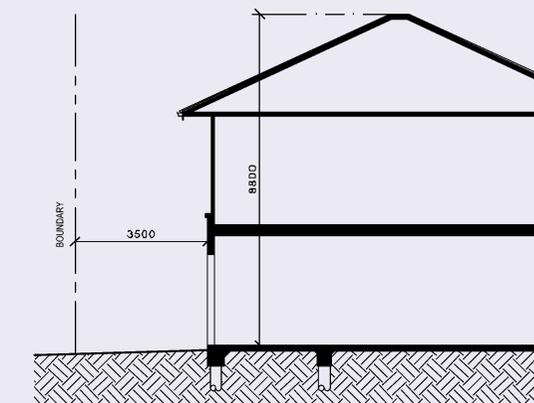
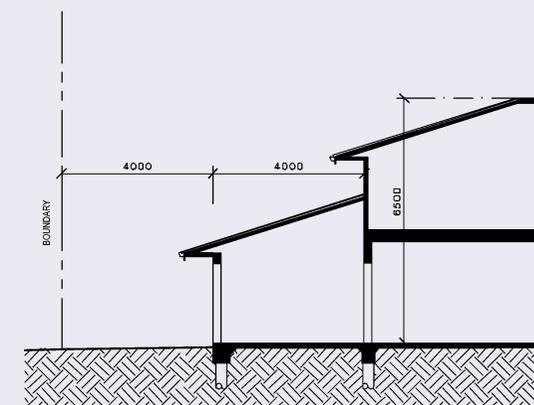
Homes adjacent to the golf course **MUST** not exceed 6.5m above Natural Ground.



This design is not compliant with the Guidelines, as the first storey is not setback 4m from the golf boundary and the second storey is not setback a further 4m from the boundary.

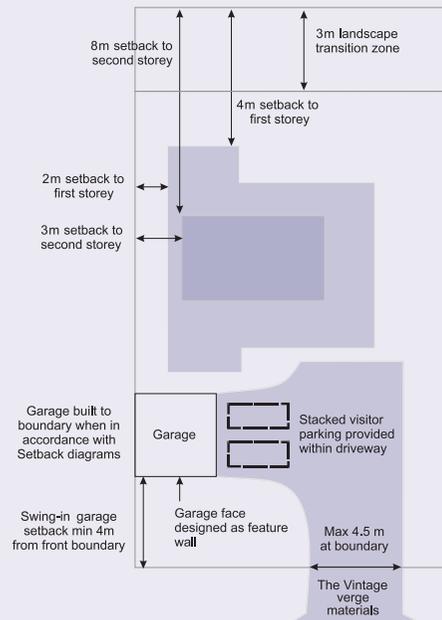
In addition, this dwelling does not comply, as it is visually a two storey dwelling and exceeds the 6.5m height limit.

BUILDING SETBACK & HEIGHT DIAGRAM

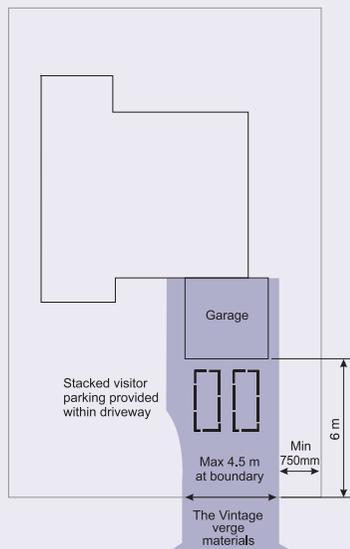


Building Setbacks

SWING GARAGE



OTHER GARAGE



Building setbacks

- 7.1 Dwellings, garages and all other above ground structures MUST be sited on Lots in accordance with minimum setbacks shown in the Building Setback and Heights Diagram (see Appendix A). Setbacks relate to walls of buildings. Overhangs up to 600mm may be provided within the setbacks.**

Our prescribed setbacks provide privacy and view corridors between adjoining properties. They also minimise the impact on the streetscape.

- 7.2 Street front boundary setbacks**

- dwellings MUST have a minimum setback of 4 metres
- verandahs and pergolas MUST have a minimum setback of 3 metres.
- corner Lots MUST have a minimum setback to the secondary street of 3 metres.
- the second storey MUST be setback a minimum 1 metre further from the street than the ground level.

- 7.3 Side boundary setbacks**

- first storey MUST have a minimum setback of 2 metres.
- second storey MUST have a minimum setback of 3 metres.
- Lofts, Attics and Observatories MUST have a minimum setback of 5 metres.

Note: For Lots where the narrowest width is less than 20 metres, the DRC has the discretion to allow lesser setbacks if good passive design principles are adopted within the design.

Above ground structures such as pergolas, or BBQ structures are not permitted within setback areas.

Zero Lot line dwellings are permitted in accordance with the Building Setback and Heights Diagram (see Appendix A).

- 7.4 Rear boundary setbacks**

All building elements covered with an impervious roof MUST have a minimum setback of 4 metres.

- 7.5 Golf Course and parkland boundary setbacks**

The first storey MUST have a minimum setback of 4 metres. Second storey has a minimum setback of 8 metres.

- 7.6 Golf Course and parkland Lot front buffer**

Golf Course frontage and parkland frontage Lots MUST have a 3 metre landscape transition zone within the Lot boundary. Landscaping of this buffer is detailed in the next section Landscaping Requirements.

Outdoor structures or any construction works associated with a landscape plan MUST NOT encroach into this buffer.

No vehicular access (including golf buggies) to the Golf Course is allowed through this buffer zone.

- 7.7 Rural Residential Lot front buffer**

Rural Residential front Lots MUST have a 3 metre landscape transition zone within the front Lot boundary. Landscaping of this buffer should generally meet the objectives of these Guidelines with individual landscape designs assessed on their merits.

Building setbacks are fixed – they are not negotiable.

Generous boundary setbacks create view corridors between homes.

7.8 Garage setbacks

Garage setbacks have been designed to incorporate stacked visitor parking. From the front boundary:

- a swing-in garage **MUST** have a minimum setback of 4 metres.
- other garages **MUST** have a minimum setback of 6 metres
- garage structures on Rural Residential Lots **MUST** be behind the front building alignment of any proposed dwelling.

Side or rear walls of garages can be built to the side boundary as deemed appropriate by the DRC unless it is the secondary street frontage of corner Lots where the minimum setback is 3 metres. Care must be taken to ensure gutters and rooves do not overhang your boundary.

7.8.1 Garages and visitor parking

The Lot **MUST** have a minimum of 2 covered car parking spaces.

There **MUST** be at least 1 visitor parking space or 2 spaces if the home has more than 3 bedrooms (including study/office). Visitor parking must be stacked parking in front of the covered parking and be contained wholly within the Lot and setbacks.

Garages **MUST** be compatible with the design and detail of the dwelling. The face of the garage wall addressing the street must be designed as a feature wall or contain a window or other feature to articulate the frontage.

For Rural Residential Lots, up to two dedicated visitor parking spaces may be provided. The visitor parking **MUST** be located behind the front building alignment for the dwelling. All additional visitor parking **MUST** be stacked parking. Landscaping **MUST** be used to screen these areas from public view.

7.9 Driveways

Only one driveway is permitted for each Lot.

The driveway **MUST** be a minimum of 750mm from the side boundary for standard Lots and 4 metres for Residential Rural Lots where the driveway crosses the front boundary, to accommodate screen planting or turf.

The maximum width of the driveway at the front boundary **MUST** be 4.5 metres.

The full width of the driveway **MUST** be paved using paving materials that provide a permanent hard surface, compatible with the general landscape of the street and materials and colours of the associated dwelling. Acceptable finishes for driveways are:

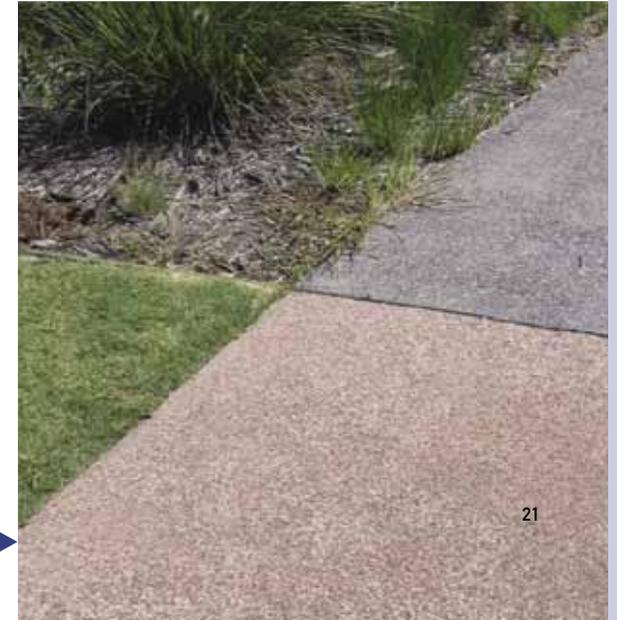
- concrete flag pavers
- clay pavers
- exposed aggregate
- granite setts
- broom finished coloured concrete.

In public areas (non gated communities) the selected materials **MUST** finish at the Lot boundary. The owner **MUST** use Brandy Hill gravel with red oxide (The Vintage standard materials) to complete the driveway from the Lot boundary to the road. This is available through Pioneer Concrete, Cessnock. Your Community Association Manager can provide a sample.

7.9.1 Golf cart track/driveways

Where possible golf carts should access the street via the driveway. Separate golf cart tracks may be approved by the DRC based on the merits of each proposal.

In this home Brandy Hill exposed aggregate has been used for the driveway from the road to the Lot boundary.





Summer and winter amenity and privacy are created by the use of timber louvres in the verandah rooves, rather than impervious roofing materials.



Applying innovative design to an external/internal entertaining area achieves a high level of privacy.

Privacy

- 8.1 Privacy solutions can become the design features of your home.

The floorplan, including the layout and location of windows and balconies, MUST aim to minimise any direct overlooking and overshadowing of neighbouring buildings and their private outdoor spaces.

Appropriate screening for bedroom and living room windows that directly look onto neighbouring windows or private open spaces (either existing or proposed) MUST be included in the plans and elevations submitted for approval to the DRC.

8.2 Suitable design responses

8.2.1 Windows

- stagger windows by off-setting the edge of one window to the edge of the other to limit or restrict views into adjacent windows

- raise sill heights to at least 1.7 metres above floor level
- use fixed translucent glazing to part of a window below 1.7 metres above floor level.

8.2.2 Verandahs

- decks or verandahs overlooking neighbouring Lots MUST have a balustrade incorporating privacy measures such as solid panels or upward facing louvers
- re-positioning verandahs to avoid facing verandahs of neighbouring properties.

8.2.3 Screening

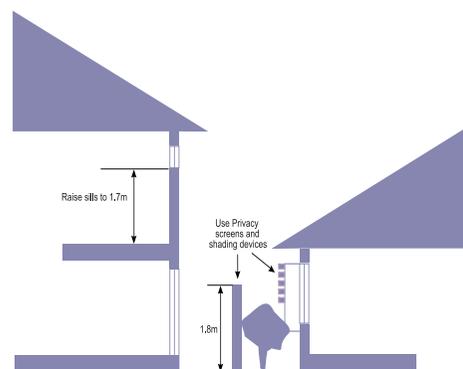
- use blinds, shutters, battens
- boundary fencing as described in Section 17
- freestanding screens to a height of 1.8 metres above ground floor level (with DRC approval)
- screen planting.

8.3 Verandahs and related design elements

Architectural elements such as terraces, balconies, verandahs, entry porticoes and pergolas are strongly encouraged for their value in diversifying streetscapes, softening building bulk and elevation treatments, and responsiveness to climate. They must be designed and detailed in a manner complementary to the main dwelling.

Other external fittings, such as security measures or shading devices over windows or doors are permitted where they are not visually obtrusive or are integral to the architectural design of the dwelling, and it must be noted on your plans for DRC approval.

DESIGN FOR PRIVACY





Colours will be natural, non-reflective, earthy hues that reflect the colours and textures of the Hunter landscape.



Clear glazing extended to the eaves enhances views.



Building colours and materials

- 9.1 A carefully balanced combination of warm natural materials such as stone and timber, with the creative use of materials such as glass, aluminium and steel should be used to reflect the mix of traditional and modern architectural forms.

The palette illustrated on the following page is indicative of the hues and textures. Other colour accents or feature materials may be approved by the DRC based on their individual merit and ability to achieve diversity and interest in the built form.

You MUST supply the DRC with an A4 size sample of external colour finishes.

9.2 Solid wall construction and colours

The use of different materials in an 80/20 composition is preferred over the use of any one material for walls.

Wall construction may include:

- rendered masonry - painted or pre-coloured render
- galvanised iron
- timber

- steel
- natural stone cladding
- rammed earth
- ecoply - exterior ply sheeting in clear satin.

Stone screens may use local dry stacked sandstone or local granite.

Wall colours should reflect the Hunter Valley environment:

- earthy tones
- neutral colours
- natural finishes
- patina effect.

9.2.1 Wall insulation

All external walls MUST be insulated to the equivalent, but not less than 1.2R insulation materials.

9.3 Window and door construction and colour

Window and door construction should be:

- timber in natural timber finishes, painted or stained using semi transparent, clear or oil based stain
- powder coated aluminium
- grey hues
- neutral colours.

The use of reflective tinting on glass is NOT permitted.

9.3.1 Ventilation

Windows should be placed to take advantage of prevailing breezes with a clear path through the home.

Potential drafts should be minimised by way of good construction techniques, incorporation of vapour seals and flashings.

9.4 Roof construction and colours

Roof forms will be evaluated by the DRC based on their compatibility with the architecture of the building and their visual impact on the streetscape. Materials used MUST be:

- galvanised iron
- Colorbond metal roof sheets in Woodland Grey, Ironstone, Bushland, Jasper or Windspray
- copper tray roofing (natural), not zincalume
- battened zinc tray
- flat profile shingle concrete tiles
- slate.

Roof materials should use tones ranging from medium grey to charcoal.

Roof pitch

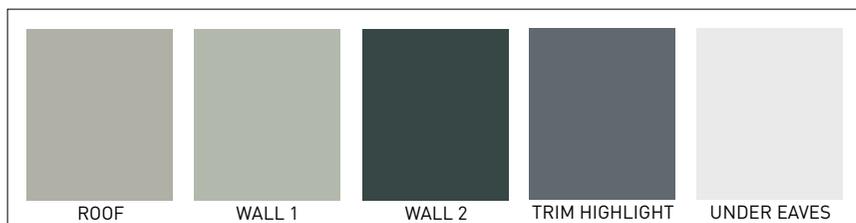
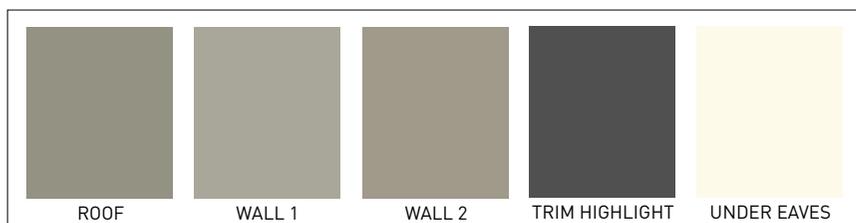
- 9.4.1 The minimum roof pitch is 20°, however if a skillion/single sloping pitched roof is included within a design, the minimum pitch is 10°. Roof form elements of a lower pitch including flat and curved roofs, where complementary to the dwelling design and streetscape, will be assessed on their merit.



Horizontal timber slats offer a good alternative to solar protection and eave overhang.

Compilation of curved and pitched roofs will be considered based on their architectural quality.

EXAMPLES OF OUTSIDE COLOUR PALETTES



9.4.2 Ceiling insulation

All inaccessible parts of the ceiling of a dwelling **MUST** be insulated to the equivalent, but not less than 1.5R insulation.

9.4.3 Eave overhang

Eaves are required and **MUST** have a minimum overhang of 600mm, other than where buildings are built to a zero Lot line boundary. However, other shading devices or structures for windows or doors that represent responsive climatic solutions to design or are derived from traditional detail, will be assessed on their merit and must use colours and materials as stated for roof construction.

9.4.4 Gutters and down pipes

Gutters and down pipes are to be finished to match the dwelling or to provide appropriate colour accents.

9.5 Garage doors

Garage doors are to be in keeping with the style of the home:

- natural cedar
- Colorbond panel lift in natural hues.

9.6 Sunshades

Sunshades are to be in keeping with the style of the home using:

- galvanised iron
- natural finish timber battens.

9.7 Rainwater tanks

If you want to include an above ground rainwater tank, it must be Custom Blue Orb in a pre-painted finish of medium to dark grey and be screened from public and Golf Course view.

Landscape requirements

The landscape character of The Vintage plays an important role in establishing a setting with a distinctive sense of place and rural tone. Residential landscape design reflects that of the natural environment of the Hunter Valley, that is informal, predominately native planting with a minimum of exotic plants, used as “accent plants” selected from a recommended species list.

These requirements aim to help residents create a distinctive and refined rural character that will unify parks, streetscapes and individual Lots within the Golf Course and surrounding landscape.

The landscape requirements in this section must be followed if the sketch plans are to be approved by the DRC.

Failure to follow the Guidelines may result in delays in obtaining approvals. The typical landscape plan on the following page gives an example of the type of drawing that needs to be submitted to the DRC.



Informal native gardens reflect the Hunter Valley environment, are able to withstand the local climatic conditions, require less water and maintenance and provide food and nesting for native species.



What do you need to prepare?

10.1 Design plans

Landscaping design plans must be approved by the DRC before you can submit your home design to Council for approval. It may be included on the site plan or submitted as a separate plan.

10.2 How will the plan be assessed?

A DRC consultant landscape architect will assess each aspect of the plan against the requirements in this guide before it is considered by the DRC. Failure to comply with any requirements will be noted on the form and discussed by the DRC.

A copy of the Sketch Design Review Assessment Form is included in Appendix B. It is recommended that your landscape architect uses this as a checklist for minimum requirements.

Themed gardens such as English cottage gardens, resort style pool areas or formal clipped hedges are taxing on the environment and do not meet The Vintage Vision.



PLANT SCHEDULE

ABV	BOTANICAL NAME	COMMON NAME
TREES		
Cm	<i>Corymbia maculata</i>	Spotted Gum
Es	<i>Eucalyptus sideroxylon</i> 'Pink'	Pink Flowering Red Ironbark
Ms	<i>Magnolia x soulangeana</i>	Saucer Magnolia
Ti	<i>Tristaniopsis laurina</i>	Water Gum
SHRUBS		
Wi	<i>Banksia spinulosa</i>	Hairpin Banksia
Ma	<i>Grevillea</i> 'Robyn Gordon'	Grevillea
Gr	<i>Lomandra longifolia</i>	Lomandra
Rd	<i>Muscari ameniacum</i>	Hyacinth
Rc	<i>Rhododendron cultivar</i>	Azalea
Li	<i>Rhododendron decorum</i>	Rhododendron
Wf	<i>Westringia fruticosa</i>	Coast Rosemary
Bs	<i>Wisteria floribunda</i>	Wisteria
GROUND COVERS		
La	<i>Grevillea</i> 'Poorinda Royal Mantle'	Prostrate Grevillea
Hv	<i>Hardenbergia violacea</i>	Purple Coral Pea
Pl	<i>Lavendula augustifolia</i>	Lavender

GOLF COURSE HOLES 7-18

PLANT SPECIES USED WITHIN DESIGN TO BE DRAWN FROM PLANT LISTINGS IN VINTAGE GUIDELINES (REFER 11.3 -11.8), AND NOTED ON LANDSCAPE PLAN.

ALL FENCING IS OPTIONAL PROVIDING PRIVACY ISSUES CAN BE DEALT WITH BY OTHER MEANS WITH THE EXCEPTION OF GOLF FRONT FENCING THAT MUST BE INSTALLED IF DIRECTED BY THE VINTAGE.

ALL ANCILLARY STRUCTURES IE POOLS, AIR CONDITIONING, ETC SHALL COMPLY WITH VINTAGE GUIDELINES (REFER 14.1-14.4, 15.1 & 15.2) AND SCREENED ACCORDINGLY.

DRIVEWAY TO BE MAXIMUM 4.5M WIDE AT THE FRONT BOUNDARY AND MADE FROM MATERIALS SETOUT IN VINTAGE GUIDELINES (REFER 12.5)

THIS PLAN IS TYPICAL OF THE DETAILS REQUIRED FOR A LANDSCAPE PLAN WHEN SEEKING DRC APPROVAL. THE NOTES IN RED ARE INTENDED TO DESCRIBE THE PRINCIPLES THAT NEED TO BE FOLLOWED AS DESCRIBED IN THE GUIDELINES. THIS PLAN IS INTENDED TO BE A GUIDE ONLY AND IS NOT INTENDED TO REPLACE THE GUIDELINES. PLEASE READ THE GUIDELINES THOROUGHLY BEFORE PREPARING ANY DOCUMENTATION. SHOULD YOU HAVE ANY QUERIES PLEASE CONTACT THE VINTAGE FOR ASSISTANCE OR FURTHER CLARIFICATION.

DRIVEWAYS ON ROADSIDE VERGE TO BE EXPOSED AGG TO COMPLY WITH STANDARD VINTAGE SPECIFICATIONS (NOT APPLICABLE TO JACARANDAS OR OLIVE GROVE PRECINCTS).

TREES TO BE REMOVED TO BE NOTED ON LANDSCAPE PLAN TO JACARANDAS OR OLIVE GROVE PRECINCTS).

LETTER BOXES TO BE ALIGNED WITH DRIVEWAY ON THE RIGHT-HAND SIDE CLOSE TO FRONT BOUNDARY & SOFTENED WITH LANDSCAPING. MATERIALS & COLOURS TO COMPLEMENT HOUSE OR SANDSTONE FACING (REFER VINTAGE GUIDELINES 15.4).

RETAINING WALL TO BE SETBACK MINIMUM 2M FROM FRONT BOUNDARY AND MATCH HOUSE MATERIALS OR CONSTRUCTED FROM SANDSTONE (REFER VINTAGE GUIDELINES 15.3)

FENCING TYPE TO REAR TO COMPLY WITH VINTAGE GUIDELINES (REFER SECTION 13). GOLF FENCING TO RETURN 4M ALONG EACH SIDE BOUNDARY

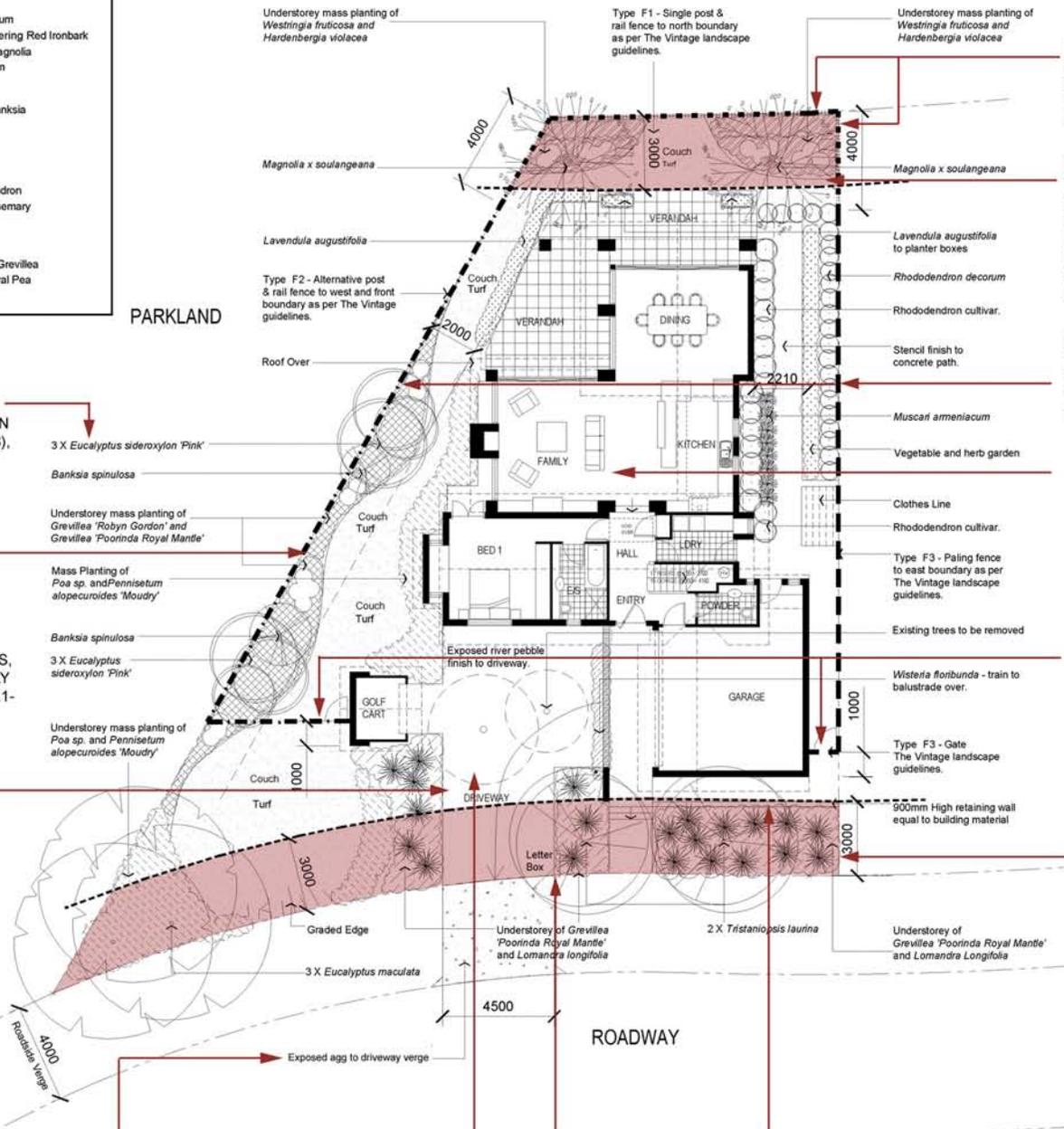
3M LANDSCAPED BUFFER ZONE TO REAR ADJOINING PARKLAND & GOLF COURSES, TO CONSIST OF NATIVE OR EXOTIC TREES, AND NATIVE SHRUBS AND AND GROUND COVERS (REFER VINTAGE GUIDELINES 11.6) NO CONSTRUCTION ALLOWED WITHIN BUFFER ZONE.

SIDE FENCING TO COMPLY WITH VINTAGE GUIDELINES (REFER SECTION 13) IN REGARD TO TYPE AND SIZE. FENCE TO RUN TO RETURN OF REAR FENCING

LANDSCAPE PLANS NEED TO BE OF HIGH QUALITY AND CONSIDER BOTH THE CONTINUITY WITHIN THE VINTAGE DEVELOPMENT AND HOW THE LANDSCAPE COMPLEMENTS THE LIVING SPACES (REFER VINTAGE GUIDELINES SECTION 11)

FRONT FENCING RETURNS TO BE SET BACK MINIMUM 1M FROM SIGNIFICANT FRONT CORNER OF HOUSE. GENERALLY WHERE FRONT FENCES EXTEND NO MORE THAN 2M FROM THE SIDE BOUNDARY, A 1.8M HIGH F3 FENCE IS PERMITTED AND MUST BE WELL SCREENED (REFER VINTAGE GUIDELINES SECTION 13)

3M LANDSCAPED BUFFER ZONE TO STREET, TO CONSIST OF NATIVE TREES, SHRUBS AND GROUND COVERS (REFER VINTAGE GUIDELINES 11.3)



Landscaping requirements

Landscape plan

- 11.1 To make it easier for you to plan your design, we have divided the landscape into zones. Each zone has specified species lists and directions for planting. The diagram on page 28 illustrates where each zone lies on your Lot.

The landscape plan must use plantings from the recommended species lists in this section in accordance with these Guidelines. Before you submit your plan, run through the following checklist to ensure that your landscape plan has addressed these key design issues.

- | | | |
|--|------------------------------|-----------------------------|
| Does the landscape design provide adequate privacy between neighbours and from public open spaces? | <input type="checkbox"/> YES | <input type="checkbox"/> NO |
| Is the design appropriate to the site and of a standard that complies with The Vintage Vision? | <input type="checkbox"/> YES | <input type="checkbox"/> NO |
| Does the landscape design fully consider the prevailing environmental conditions such as solar access, prevailing winds and winter frosts? | <input type="checkbox"/> YES | <input type="checkbox"/> NO |
| Is there adequate provision of useable outdoor spaces? | <input type="checkbox"/> YES | <input type="checkbox"/> NO |
| Has the plan been designed to protect and enhance views while reinforcing significant vistas? | <input type="checkbox"/> YES | <input type="checkbox"/> NO |
| Has site drainage been properly designed to minimise water logging and to promote vigorous plant growth? | <input type="checkbox"/> YES | <input type="checkbox"/> NO |
| Does the plan use a broad pallet of nominated species in a way that is appropriate to the character of each zone and in context with the surrounding landscape of each zone?
(See Landscape zones within Lots on page 28.) | <input type="checkbox"/> YES | <input type="checkbox"/> NO |
| Has appropriate fencing been used for each zone?
(See Fencing on page 34.) | <input type="checkbox"/> YES | <input type="checkbox"/> NO |
| Have appropriate materials been used for Driveways (page 21), Retaining walls and Outdoor structures (page 37)? | <input type="checkbox"/> YES | <input type="checkbox"/> NO |
| Have large trees been sited away from buildings and services? | <input type="checkbox"/> YES | <input type="checkbox"/> NO |
| Have Ancillary structures been designed appropriately?
(See Ancillary Structures on page 37.) | <input type="checkbox"/> YES | <input type="checkbox"/> NO |

The preferred landscape character for The Vintage

The landscape character of The Vintage will reflect the distinctive landscape attributes of the Hunter Valley, giving The Vintage a sophisticated, semi-rural character.

The rural character will largely be achieved with the use of native trees and shrubs common to the Hunter Valley. Not only will this assist in unifying all areas within The Vintage, but it will also assist in maintaining the regional landscape character, ensuring the visual integration of buildings to their surroundings and contribute to reduced water demands.

Through a holistic approach, the guidelines aim to create a refined rural character that will unify parks, streetscapes and individual Lots within the Golf Course and surrounding parkland and adjoining landscape. By embracing the spirit of the Guidelines, Owners will experience:

- increased lifestyle and entertainment possibilities
- the relaxed atmosphere of a refined country setting
- environmental benefits such as shade, wind protection and cooling effects.

Native planting themes

- 12.1 The use of native trees and shrubs indigenous to the area will assist in creating a strong rural character and country feel for The Vintage, maintaining the regional landscape character of the Hunter Valley. It will also reduce water requirements within the development and ensure the visual integration of buildings within their surrounds.

Selected trees, shrubs and groundcovers are listed for each landscape zone.

The use of native plants should predominate in planting schemes, particularly where gardens are viewed from public areas. In private courtyards and screened areas native plants are preferred but not mandatory.

Where possible, plants indigenous to the area should be used as these plants have the potential to better handle the prevailing conditions.

Exotic plant material

- 12.2 While much of the Hunter Valley consists of bushland and roads lined with gum trees, there are also old homesteads and improved pastures where native and exotic plants have been thoughtfully combined. For this reason, the recommended plant lists incorporated into these Guidelines include a selection of exotic plant material.

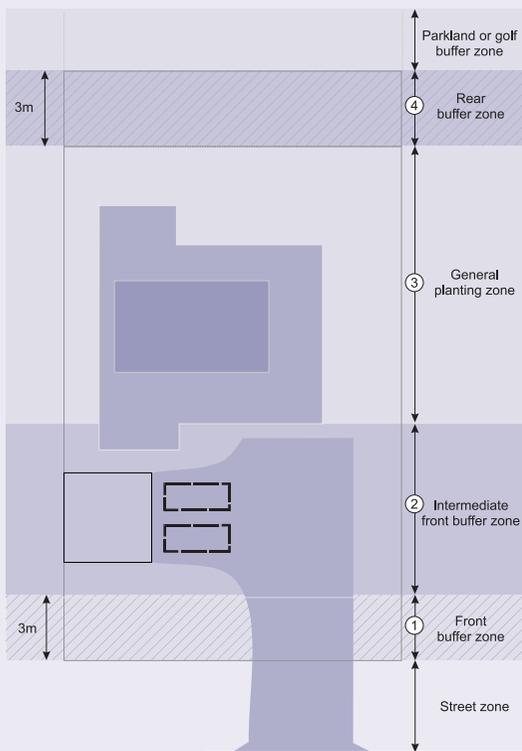
Exotic plants are used selectively to create interest by providing contrast and accent at key locations such as entries and screened outdoor living areas.

The use of deciduous trees (including natives) is encouraged on the northern side of dwellings and outdoor living areas so as to provide summer shade and to allow for winter sun.

Palms, conifers and bamboo are NOT permitted within The Vintage as their distinctive forms suggest tropical or Mediterranean themes rather than the semi-rural Hunter Valley.



LANDSCAPE ZONES WITHIN LOTS



Zones critical in maintaining the landscape character of The Vintage, where the Guidelines will be strictly applied.

Landscape zones within Lots

The diagram on the left illustrates how each Lot has been divided into specific zones. These Guidelines define the planting within each zone and how this planting reinforces the function of the zone, whilst still contributing to the overall landscape character of The Vintage.

13.1 Street Zone

Function

- to assist in creating a unified streetscape within each precinct.

Requirements

- no planting is allowed within this zone (ie all landscaping must be contained within the front boundary)
- should an owner wish to plant additional street trees the same as those already planted, then an Application must be made to the Community Association showing the size, type and location of each proposed tree.

13.2 Zone 1 - Front Buffer

Function

- to provide an interface between the street and individual Lots
- to foster the desired landscape character throughout The Vintage
- to provide a moderate level of privacy without fully screening the fronts of buildings.

Requirements

- the first 3 metres inside each Lot MUST be substantially planted out with native plants in accordance with the recommended species list: Zone 1 - Front Buffer Zone with the exception of Rural Residential Lots (see below)
- a least 60% of the total Front Buffer Zone should be mass planting with the exception of Rural Residential Lots (see below)
- a maximum of 25% turf is permitted within this zone
- a small proportion (10%) of the plant material may be exotics where they are used as accent planting
- at least two trees selected from the Recommended Species List: Zone 1 - Front Buffer Zone are to be planted within this zone. This may be decreased for Lots with small street frontage or increased for Lots with wide street frontages.

Additional requirements for Rural Residential Lots

- Rural Residential Lots MUST have a minimum of 10 tall trees from the Recommended Species List: Zone 1 - Front Buffer Zone planted in random configuration with variable spacing. The planting of additional landscaping to soften the appearance of any front fence is encouraged.

ZONE 1 - Front Buffer Zone

Native Trees	Common Name
Agonis flexuosa*	Willow Myrtle
Angophora floribunda*	Rough -Barked Apple
Backhousia citriodora*	Lemon Scented Myrtle
Banksia integrifolia	Coast Banksia
Brachychiton populenus	Kurrajong
Corymbia maculata*	Spotted Gum
Elaeocarpus reticulatus	Blueberry Ash
Eucalyptus 'Summer Beauty'	Summer Beauty Flowering Gum
Eucalyptus 'Summer Red'	Summer Red Flowering Gum
Eucalyptus acmenoides*	White Mahogany
Eucalyptus amplifolia*	Cabbage Gum
Eucalyptus eximia*	Yellow Bloodwood
Eucalyptus paniculata*	Grey Ironbark
Eucalyptus punctata*	Grey Gum
Eucalyptus sideroxylon*	Mugga Ironbark
Eucalyptus tereticornis*	Forest Red Gum
Melaleuca linariifolia	Snow-in-Summer
Melia azedarach var. australasica*	White Cedar
Syzygium paniculatum	Australian Bush Cherry
Tristaniopsis laurina	Water Gum

Native Shrubs and Climbers (C)	Common Name
Baeckea virgata	Baeckea
Banksia robur	Large-Leaf Banksia
Banksia serrata	Old Man Banksia
Banksia spinulosa	Hairpin Banksia
Callistemon citrinus cvs.	Scarlet Bottlebrush
Callistemon salignus cvs.	Pink-Tipped Bottlebrush
Callistemon viminalis cvs.	Weeping Bottlebrush
Epacris microphylla	Small -Leaved Heath
Kunzea ericoides	Kanuka
Leptospermum scoparium	Tea Tree
Pandorea pandorana	Wonga Vine (C)
Prostanthera cuneata	Alpine Mint Bush
Westringea fruticosa	Coastal Rosemary

Native Perennials (P), Grasses (G) and Groundcovers (GC)	Common Name
Anigozanthos spp.	Kangaroo Paw (P)
Brachycome multifida	Cut Leaf Daisy (P)
Bracteantha bracteae	Everlasting Daisy (P)
Dampiera diversifolia	Kangaroo Lobelia (GC)
Dianella cvs.	Flax Lily (G)
Doryanthes excelsa	Gynea Lily (P)
Elvira sp.	Lavender Grass (G)
Goodenia hederacea	Forest Goodenia (P)
Grevillea 'Poorinda Royal Mantle'	Trailing Grevillea (GC)
Hardenbergia violacea	False Sarsparilla (GC)
Hibbertia scandens	Snake Vine (GC)
Lomandra spp.	Mat Rush (P)
Myoporum debile	Creeping Boobialla (P)
Myoporum parvifolium	Boobialla (P)
Pennisetum alopecuroides	Swamp Foxtail (G)
Poa labillardieri cvs.	Tussock Grass (G)
Themeda australis	Kangaroo Grass (G)
Viola hederacea	Native Violet (GC)
Wahlenbergia stricta	Tall Bluebell (P)

*Tall Tree - do not plant within 5m of structures

13.3 Zone 2 - Intermediate Front Buffer

Function

- to complement the Front Buffer Zone
- to assist in tempering internal environmental conditions
- to provide maneuvering areas and stack parking in a manner that does not dominate the front of houses.

Requirements

- up to 50% of plant material may be exotic as selected from the Recommended Species List: General Planting Zone (right). All other plantings to be selected from Recommended Species List: Zone 1 - Front Buffer Zone.
- where space is available trees should be planted from either Recommended Species List: Zone 1 - Front Buffer Zone and/or Recommended Species List: Zone 3 - General Planting Zone. Subject to safe distances from buildings.

13.4 Zone 3 - General Planting

Function

- to assist in providing adequate screening and privacy
- to assist in tempering internal environmental conditions
- to create outdoor living spaces that complement internal living spaces
- to allow a greater variety of plant material to cater for individual tastes.
- to promote a consistent relaxed and refined country feel.

Requirements

- generally, plant material is to be selected from the Recommended Species List: Zone 3 - General Planting Zone or any of the other Recommended Species Lists (ie not less than 80%)
- trees should be planted on the northern side of buildings to provide privacy, contribute summer shade and allow winter sun
- additional plant material may be used that is not found in the Recommended Species List (right) providing it does not impact on the preferred landscape character.

ZONE 3 - General Planting Zone

Native Trees	Common Name
<i>Agonis flexuosa</i> *	Willow Myrtle
<i>Backhousia citriodora</i> *	Lemon Scented Myrtle
<i>Banksia integrifolia</i>	Coast Banksia
<i>Brachychiton populenus</i>	Kurrajong
<i>Corymbia maculata</i> *	Spotted Gum
<i>Cupaniopsis anacardioides</i> *	Tuckeroo
<i>Cyathea australis</i>	Hard Tree Fern
<i>Dicksonia antarctica</i>	Soft Tree Fern
<i>Elaeocarpus reticulatus</i>	Blueberry Ash
<i>Eucalyptus 'Summer Beauty'</i>	Summer Beauty Flowering Gum
<i>Eucalyptus 'Summer Red'</i>	Summer Red Flowering Gum
<i>Eucalyptus eximia</i> *	Yellow Bloodwood
<i>Eucalyptus paniculata</i> *	Grey Ironbark
<i>Eucalyptus punctata</i> *	Grey Gum
<i>Eucalyptus sideroxylon</i> *	Mugga Ironbark
<i>Melaleuca linariifolia</i>	Snow-in-Summer
<i>Melia azedarach var. australasica</i> *	White Cedar
<i>Tristaniopsis laurina</i>	Water Gum

Accent Trees	Common Name
<i>Acer negundo</i> *	Box Elder
<i>Acer palmatum</i>	Japanese Maple
<i>Albizia julibrissin</i> *	Silk Tree
<i>Carya illinoensis</i> *	Pecan
<i>Fraxinus angustifolia 'Raywoodii'</i> *	Claret Ash
<i>Gleditsia tricanthos</i> cvs.*	Honey Locust
<i>Jacaranda mimosifolia</i> *	Jacaranda
<i>Juglans regia</i> *	Walnut
<i>Laurus nobilis</i>	Bay Tree
<i>Liquidambar styraciflua</i> *	Liquidambar
<i>Liriodendron tulipifera</i> *	Tulip Tree
<i>Magnolia grandiflora</i> 'Little Gem'/'Exmouth'	Southern Magnolia
<i>Magnolia x soulangiana</i>	Saucer Magnolia
<i>Malus ionensis</i>	Crabapple
<i>Prunus</i> sp.	Cherry Plum
<i>Pyrus</i> sp.*	Pear
<i>Schinus molle</i> var. <i>areira</i> *	Peppercorn Tree
<i>Tamarix parviflora</i>	Early Tamarisk
<i>Ulmus parvifolia</i> *	Chinese Elm

*Tall Tree – do not plant within 5m of structures

Additional requirements for Rural Residential Lots

- with the aim of creating a native landscape character, tall native trees selected from the Recommended Species List: Zone 3 - General Planting Zone, should be planted between the side boundaries and within ten metres of the main dwelling.
- trees should be planted at a minimum average rate of one tree per 100 sqm with a preference for random groupings.

Native Shrubs and Climbers (C)	Common Name
<i>Baeckea virgata</i>	Baeckea
<i>Banksia robur</i>	Large-Leaf Banksia
<i>Banksia serrata</i>	Old Man Banksia
<i>Banksia spinulosa</i>	Hairpin Banksia
<i>Callistemon citrinus</i> cvs.	Scarlet Bottlebrush
<i>Callistemon salignus</i> cvs.	Pink-Tipped Bottlebrush
<i>Callistemon viminalis</i> cvs.	Weeping Bottlebrush
<i>Correa alba</i>	Native Fuchsia
<i>Correa reflexa</i>	Native fuchsia
<i>Epacris microphylla</i>	Small -Leaved Heath
<i>Grevillea lanigera</i>	Woolly Grevillea
<i>Grevillea longifolia</i>	Grevillea
<i>Kunzea ericoides</i>	Kanuka
<i>Leptospermum scoparium</i>	Tea Tree
<i>Pandorea pandorana</i>	Wonga Vine (C)
<i>Prostanthera cuneata</i>	Alpine Mint Bush
<i>Westringea fruticosa</i>	Coastal Rosemary

Accent Shrubs and Climbers (C)	Common Name
<i>Abelia chinensis</i>	Abelia
<i>Abelia grandiflora</i>	Abelia
<i>Abutilon megapotamicum</i>	Chinese Lantern
<i>Acanthus mollis</i>	Bear's Breeches
<i>Adenandria fragrans</i>	China Flower
<i>Agastache cana</i>	Mosquito Plant
<i>Ardisia crispa</i>	Coralberry
<i>Berberis thunbergii</i>	Japanese Barberry
<i>Buddleja alternifolia</i>	Butterfly Bush
<i>Buxus sempervirens</i>	Common Box
<i>Ceanothus</i> sp.	Californian Lilac
<i>Choisya ternata</i>	Mexican Orange Blossom
<i>Clematis montana</i>	Virgin's Bower (C)
<i>Daphne odora</i>	Winter Daphne
<i>Deutzia crenata</i>	Deutzia
<i>Escallonia macrantha</i>	Escallonia
<i>Fatsia japonica</i>	False Aralia
<i>Genista lydia</i>	Dwarf Broom
<i>Hydrangea macrophylla</i>	Garden Hydrangea
<i>Hydrangea quercifolia</i>	Oak Leafed Hydrangea
<i>Iberis sempervirens</i>	Candy Tuft
<i>Lavandula</i> cvs.	Lavender
<i>Mahonia aquifolium</i>	Oregon Holly grape
<i>Mahonia japonica</i>	Holly Grapes
<i>Mahonia lomariifolia</i>	Holly Grapes
<i>Murraya paniculata</i>	Mock Orange
<i>Osmanthus fragrans</i>	Sweet Osmanthus
<i>Parthenocissus tricuspidata</i>	Boston Ivy (C)
<i>Philadelphus x virginialis</i>	Mock Orange
<i>Photinia glabra 'Rubens'</i>	Photinia
<i>Pieris japonica</i> cvs.	Lily-of-The-Valley-Shrub
<i>Prunus laurocerasus</i>	Cherry Laurel
<i>Rhododendron</i> sp.	Azalea
<i>Rosa</i> sp.	Rose
<i>Spiraea thunbergii</i> cvs.	May Bush
<i>Trachelospermum jasminoides</i>	Star Jasmine (C)
<i>Viburnum odoratissimum</i>	Viburnum
<i>Viburnum tinus</i>	Lauristinus
<i>Vitis vinifera 'Alicante Bouchet'</i>	Ornamental Grape (C)
<i>Wisteria floribunda</i>	Japanese Wisteria (C)

Native Perennials (P), Grasses (G) and Groundcovers (GC)	Common Name
<i>Anigozanthos</i> spp.	Kangaroo Paw (P)
<i>Blechnum penna-marina</i>	Alpine Water Fern (P)
<i>Brachycome multifida</i>	Cut Leaf Daisy (P)
<i>Bracteantha bracteata</i>	Everlasting Daisy (P)
<i>Dampiera diversifolia</i>	Kangaroo Lobelia (GC)
<i>Dianella tasmanica</i>	Flax Lily (G)
<i>Doodia aspera</i>	Rasp Fern (GC)
<i>Doryanthes excelsa</i>	Gymea Lily (P)
<i>Elvira</i> sp.	Lavender Grass (G)
<i>Goodenia hederacea</i>	Forest Goodenia (P)
<i>Grevillea 'Poorinda Royal Mantle'</i>	Trailing Grevillea (GC)
<i>Hardenbergia violacea</i>	False Sarsparilla (GC)
<i>Hibbertia scandens</i>	Snake Vine (GC)
<i>Lomandra</i> spp. & cvs.	Mat Rush (P)
<i>Myoporum debile</i>	Creeping Boobialla (P)
<i>Myoporum parvifolium</i>	Boobialla (P)
<i>Pennisetum alopecuroides</i>	Swamp Foxtail (G)
<i>Poa labillardieri</i> cvs.	Tussock Grass (G)
<i>Polystichum proliferum</i>	Mother Shield Fern (GC)
<i>Pultenaea pedunculata</i>	Matted Pea Bush (GC)
<i>Scleranthus biflorus</i>	Knawel (GC)
<i>Themeda australis</i>	Kangaroo Grass (G)
<i>Viola hederacea</i>	Native Violet (GC)
<i>Wahlenbergia stricta</i>	Tall Bluebell (P)

Accent Perennials (P), Grasses (G) and Groundcovers (GC)	Common Name
<i>Agapanthus</i> sp.	African Lily (P)
<i>Ajuga reptans</i> cvs.	Carpet Bugle (GC)
<i>Anemone x hybrida</i>	Japanese Wind Flower (P)
<i>Carex testacea</i>	Sedge (G)
<i>Centaurea cyanus</i>	Bachelor's Button (P)
<i>Clematis integrifolia</i>	Virgin's Bower (P)
<i>Clivea miniata</i>	Bush Lily (P)
<i>Convolvulus cneorum</i>	Silver Bush (P)
<i>Cotoneaster damneri</i>	Prostrate Cotoneaster (GC)
<i>Erica carnea</i>	Alpine Heath (P)
<i>Festuca glauca</i>	Blue Fescue (G)
<i>Gazania linearis</i>	Treasure Flower (GC)
<i>Helichrysum italicum</i>	Curry Plant (P)
<i>Hemerocallis</i> cvs.	Daylily (P)
<i>Heuchera micrantha</i>	Coral Bells (P)
<i>Heuchera sanguinea</i>	Coral Bells (P)
<i>Kniphofia hybrida</i>	Red Hot Poker (P)
<i>Kniphofia uvaria</i>	Torch Lily (P)
<i>Liriope muscari</i> & cvs.	Lily Turf (P)
<i>Miscanthus sinensis</i>	Japanese Silver Grass (G)
<i>Ophiopogon</i> sp. & cvs.	Mondo Grass (G)
<i>Phlox drummondii</i>	Phlox (P)
<i>Phormium tenax</i> & cvs.	New Zealand Flax (P)
<i>Rosmarinus 'Blue Lagoon'</i>	Groundcover Rosemary (P)
<i>Salvia</i> spp.	Sage (P)
<i>Stachys byzantina</i>	Lamb's Ears (P)
<i>Vinca minor</i>	Creeping Myrtle (GC)
<i>Viola odorata</i>	Sweet Violet (GC)

ZONE 4a - Rear Buffer Zone

(Lots adjoining holes 1 to 6)

Native Trees	Common Name
<i>Agonis flexuosa</i> *	Willow Myrtle
<i>Angophora floribunda</i> *	Rough-Barked Apple
<i>Backhousia citriodora</i> *	Lemon Scented Myrtle
<i>Banksia integrifolia</i>	Coast Banksia
<i>Brachychiton populenus</i>	Kurrajong
<i>Corymbia maculata</i> *	Spotted Gum
<i>Cupaniopsis anacardioides</i> *	Tuckeroo
<i>Elaeocarpus reticulatus</i>	Blueberry Ash
<i>Eucalyptus</i> 'Summer Beauty'	Summer Beauty Flowering Gum
<i>Eucalyptus</i> 'Summer Red'	Summer Red Flowering Gum
<i>Eucalyptus amplifolia</i> *	Cabbage Gum
<i>Eucalyptus eximia</i> *	ellow Bloodwood
<i>Eucalyptus paniculata</i> *	Grey Ironbark
<i>Eucalyptus punctata</i> *	Grey Gum
<i>Eucalyptus sideroxylon</i> *	Mugga Ironbark
<i>Melaleuca linariifolia</i>	Snow-in-Summer
<i>Melaleuca decora</i>	Ornate Paperbark
<i>Melia azedarach</i> var. <i>australasica</i> *	White Cedar
<i>Syzygium paniculatum</i>	Australian Bush Cherry
<i>Tristaniopsis laurina</i>	Water Gum

Shrubs and Climbers (C)	Common Name
<i>Acacia fimbriata</i>	Fringed Wattle
<i>Acmena smithii</i> cvs.	Lilypilly
<i>Agonis flexuosa</i> 'Nana'	Dwarf Willow Myrtle
<i>Baeckea virgata</i>	Baeckea
<i>Banksia robur</i>	Large-Leaf Banksia
<i>Banksia serrata</i>	Old Man Banksia
<i>Banksia spinulosa</i>	Hairpin Banksia
<i>Callistemon citrinus</i> cvs.	Scarlet Bottlebrush
<i>Callistemon salignus</i> cvs.	Pink-Tipped Bottlebrush
<i>Callistemon viminalis</i> cvs.	Weeping Bottlebrush
<i>Correa alba</i>	Native Fuchsia
<i>Correa reflexa</i>	Native fuchsia
<i>Epacris microphylla</i>	Small -Leaved Heath
<i>Grevillea lanigera</i>	Woolly Grevillea
<i>Grevillea longifolia</i>	Grevillea
<i>Hakea purpurea</i>	Hakea
<i>Hakea salicifolia</i>	Willow-Leaved Hakea
<i>Hakea sericea</i>	Silky Hakea
<i>Hypocalymma cordifolium</i>	
<i>Kunzea ericoides</i>	Kanuka
<i>Leptospermum scoparium</i>	Tea Tree
<i>Pandorea pandorana</i>	Wonga Vine (C)
<i>Prostanthera cuneata</i>	Alpine Mint Bush
<i>Westringea fruticosa</i>	Coastal Rosemary

*Tall Tree – do not plant within 5m of structures

Perennials (P), Grasses (G) and Groundcovers (GC)	Common Name
<i>Anigozanthos</i> spp.	Kangaroo Paw (P)
<i>Blechnum penna-marina</i>	Alpine Water Fern (P)
<i>Brachycome multifida</i>	Cut Leaf Daisy (P)
<i>Bracteantha bracteae</i>	Everlasting Daisy (P)
<i>Dampiera diversifolia</i>	Kangaroo Lobelia (GC)
<i>Dianella tasmanica</i>	Flax Lily (G)
<i>Doodia aspera</i>	Rasp Fern (GC)
<i>Doryanthes excelsa</i>	Gynea Lily (P)
<i>Elvira</i> sp.	Lavender Grass (G)
<i>Goodenia hederacea</i>	Forest Goodenia (P)
<i>Grevillea</i> 'Poorinda Royal Mantle'	Trailing Grevillea (GC)
<i>Hardenbergia violacea</i>	False Sarsparilla (GC)
<i>Hibbertia scandens</i>	Snake Vine (GC)
<i>Lomandra</i> spp.	Mat Rush (P)
<i>Myoporum debile</i>	Creeping Boobialla (P)
<i>Myoporum parvifolium</i>	Boobialla (P)
<i>Pennisetum alopecuroides</i>	Swamp Foxtail (G)
<i>Poa labillardieri</i> cvs.	Tussock Grass (G)
<i>Polystichum proliferum</i>	Mother Shield Fern (GC)
<i>Pultenaea pedunculata</i>	Matted Pea Bush (GC)
<i>Scleranthus biflorus</i>	Knawel (GC)
<i>Themeda australis</i>	Kangaroo Grass (G)
<i>Viola hederacea</i>	Native Violet (GC)
<i>Wahlenbergia stricta</i>	Tall Bluebell (P)

13.5 Rear Buffer Zone

Function

- to provide an interface between public areas (eg Golf Course and parkland) and individual Lots
- to foster the preferred landscape character throughout The Vintage
- to frame desirable views and to accentuate vistas
- to provide a moderate level of privacy without fully screening the top of buildings.

Requirements

- views to the Golf Course, lakes and parkland are to be retained. Planting areas fronting these elements should frame views and accentuate vistas.
- the adjoining 3 metres inside the rear boundary is to be primarily (ie not less than 80%) planted out with plant material selected from the Recommended Species List: Zone 4a - Rear Buffer Zone (Holes 1-6) or Recommended Species List: Zone 4b - Rear Buffer Zone (Holes 7-18) depending on the Lot's location relative to the nominated holes. At least two trees are to be selected from either appropriate list. Should a Lot not front a hole, then the nearest hole shall be used for determining the appropriate Recommended Species List.
- planting may be extended up to 2 metres outside the rear boundary to encourage a natural rambling transition, softening the boundaries between private and Golf Course land. Plants must be selected from these used in the Rear Buffer Zone. This planting will be at the Owners' expense. It is the Owners' responsibility to maintain and irrigate this additional planting to promote establishment and healthy growth. Failure to adequately maintain the planting may result in the Community Association removing the planting and re-establishing turf or some other plant material at its own discretion.
- a maximum of 40% turf may be used in this zone. **Kikuyu is not allowed.**
- outdoor structures of construction works are not permitted within the zone with the exception of pool fencing.
- when the rear areas of Rural Residential Lots have not been planted out by the developer, it is necessary for a Rear Buffer Zone to be established. The Rear Buffer Zone MUST be a minimum of 10 metres wide and be planted using trees selected from Zone 4a - Rear Buffer Zone planted at an average rate of 1 tree per 20m.

Anigozanthos cv flower



Hibbertia scandens flower



Crinum pedunculatum flower



Lomandra longifolia mass



13.6 Parkland Buffer Zone (where applicable)

Function

- to provide an interface between public areas (eg parkland) and individual Lots
- to foster the preferred landscape character throughout The Vintage
- to provide privacy between public and private spaces.

Requirements

- The adjoining 3 metres (where available) inside the common boundary between parkland and an individual Lot shall be planted out with plant material selected from the Recommended Species List: Zone 4a - Rear Buffer Zone (Holes 1-6) or Recommended Species List: Zone 4b - Rear Buffer Zone (Holes 7-18) depending on the Lots location in relation to the nominated holes.
- Planting may be extended up to 2 metres outside the rear boundary to encourage a natural rambling transition, softening the boundaries between private and community land. Plants must be selected from those used in the Rear Buffer Zone. This planting will be at the Owners' expense. It is the Owners' responsibility to maintain and irrigate this additional planting to promote establishment and healthy growth. Failure to adequately maintain the planting may result in the Community Association planting turf or some other plant material at its own discretion.

ZONE 4b - Rear buffer zone

(Lots adjoining holes 7 to 18)

Native Trees	Common Name
<i>Banksia integrifolia</i>	Coast Banksia
<i>Brachychiton populenus</i>	Kurrajong
<i>Melia azedarach</i> var. <i>australasica</i> *	White Cedar

Accent Trees	Common Name
<i>Acer palmatum</i>	Japanese Maple
<i>Albizia julibrissin</i> *	Silk Tree
<i>Cornus florida</i> *	Dogwood
<i>Fraxinus angustifolia</i> 'Raywoodii'*	Claret Ash
<i>Gleditsia tricanthos</i> *	Honey Locust
<i>Jacaranda mimosifolia</i> *	Jacaranda
<i>Laurus nobilis</i>	Bay Tree
<i>Liriodendron tulipifera</i> *	Tulip Tree
<i>Magnolia x soulangiana</i>	Saucer Magnolia
<i>Prunus</i> sp.	Cherry Plum
<i>Pyrus</i> sp.*	Pear
<i>Tamarix parviflora</i>	Early Tamarisk
<i>Ulmus parvifolia</i> *	Chinese Elm

*Tall Tree – do not plant within 5m of structures

Native Shrubs and Climbers (C)	Common Name
<i>Acmena smithii</i> cvs.	Lilypilly
<i>Agonis flexuosa</i> 'Nana'	Dwarf Willow Myrtle
<i>Baeckea virgata</i>	Baeckea
<i>Banksia robur</i>	Large-Leaf Banksia
<i>Banksia serrata</i>	Old Man Banksia
<i>Banksia spinulosa</i>	Hairpin Banksia
<i>Callistemon citrinus</i> cvs.	Scarlet Bottlebrush
<i>Callistemon salignus</i> cvs.	Pink-Tipped Bottlebrush
<i>Callistemon viminalis</i> cvs.	Weeping Bottlebrush
<i>Correa alba</i>	Native Fuchsia
<i>Correa reflexa</i>	Native fuchsia
<i>Epacris microphylla</i>	Small –Leaved Heath
<i>Grevillea lanigera</i>	Woolly Grevillea
<i>Grevillea longifolia</i>	Grevillea
<i>Hakea purpurea</i>	Hakea
<i>Hakea salicifolia</i>	Willow-Leaved Hakea
<i>Hakea sericea</i>	Silky Hakea
<i>Kunzea ericooides</i>	Kanuka
<i>Leptospermum scoparium</i>	Tea Tree
<i>Pandorea pandorana</i>	Wonga Vine (C)
<i>Pomaderris lanigera</i>	Woolly Pomaderris
<i>Prostanthera cuneata</i>	Alpine Mint Bush
<i>Westringea fruticosa</i>	Coastal Rosemary

Accent Shrubs and Climbers (C)	Common Name
<i>Abelia grandiflora</i>	Abelia
<i>Abutilon megapotamicum</i>	Chinese Lantern
<i>Acanthus mollis</i>	Bear's Breeches
<i>Ardisia crispa</i>	Coralberry
<i>Buddleja alternifolia</i>	Butterfly Bush
<i>Ceanothus</i> sp.	Californian Lilac
<i>Choisya ternata</i>	Mexican Orange Blossom
<i>Clematis montana</i>	Virgin's Bower (C)
<i>Cytissus</i> spp.	Broom
<i>Elaeagnus macrophylla</i>	Elaeagnus
<i>Escallonia macrantha</i>	Escallonia
<i>Genista lydia</i>	Dwarf Broom
<i>Iberis sempervirens</i>	Candy Tuft
<i>Lavandula</i> cvs.	Lavender
<i>Mahonia aquifolium</i>	Oregon Holly grape
<i>Murraya paniculata</i>	Mock Orange
<i>Osmanthus fragrans</i>	Sweet Osmanthus
<i>Parthenocissus tricuspidata</i>	Boston Ivy (C)
<i>Philadelphus x virginalis</i>	Mock Orange
<i>Photinia glabra</i> 'Rubens'	Photinia
<i>Pieris japonica</i> cvs.	Lily-of-The-Valley-Shrub
<i>Prunus laurocerasus</i>	Cherry Laurel
<i>Rhododendron decorum</i>	Azalea
<i>Spiraea thunbergii</i> cvs.	May Bush
<i>Trachelospermum jasminoides</i>	Star Jasmine (C)
<i>Viburnum odoratissimum</i>	Viburnum
<i>Viburnum tinus</i>	Lauristinus
<i>Vitis Vinifera</i> 'Alicante Bouchet'	Ornamental Grape (C)

Native Perennials (P), Grasses (G) and Groundcovers (GC)	Common Name
<i>Actinotus helanthii</i>	Flannel Flower (P)
<i>Anigozanthos</i> spp.	Kangaroo Paw (P)
<i>Blechnum penna-marina</i>	Alpine Water Fern (P)
<i>Brachycome multifida</i>	Cut Leaf Daisy (P)
<i>Bracteantha bracteae</i>	Everlasting Daisy (P)
<i>Dampiera diversifolia</i>	Kangaroo Lobelia (GC)
<i>Dianella tasmainca</i>	Flax Lily (G)
<i>Doodia aspera</i>	Rasp Fern (GC)
<i>Doryanthes excelsa</i>	Gymea Lily (P)
<i>Elvira</i> sp.	Lavender Grass (G)
<i>Goodenia hederacea</i>	Forest Goodenia (P)
<i>Grevillea</i> 'Poorinda Royal Mantle'	Trailing Grevillea (GC)
<i>Hardenbergia violacea</i>	False Sarsparilla (GC)
<i>Hibbertia scandens</i>	Snake Vine (GC)
<i>Lomandra</i> spp.	Mat Rush (P)
<i>Myoporum debile</i>	Creeping Boobialla (P)
<i>Myoporum parvifolium</i>	Boobialla (P)
<i>Pennisetum alopecuroides</i>	Swamp Foxtail (G)
<i>Poa labillardieri</i> cvs.	Tussock Grass (G)
<i>Polystichum proliferum</i>	Mother Shield Fern (GC)
<i>Pultanea pedunculata</i>	Matted Pea Bush (GC)
<i>Scleranthus biflorus</i>	Knawel (GC)
<i>Themeda australis</i>	Kangaroo Grass (G)
<i>Viola hederacea</i>	Native Violet (GC)
<i>Wahlenbergia stricta</i>	Tall Bluebell (P)

Accent Perennials (P), Grasses (G) and Groundcovers (GC)	Common Name
<i>Ajuga reptans</i> cvs.	Carpet Bugle (GC)
<i>Anemone x hybrida</i>	Japanese Wind Flower (P)
<i>Anthemis</i> sp.	Fennel (P)
<i>Aubretia</i> cvs.	Aubretia (P)
<i>Carex testacea</i>	Sedge (G)
<i>Centaurea cyanus</i>	Bachelor's Button (P)
<i>Clematis integrifolia</i>	Virgin's Bower (P)
<i>Convolvulus cneorum</i>	Silver Bush (P)
<i>Cotoneaster damneri</i>	Prostrate Cotoneaster (GC)
<i>Erica carnea</i>	Alpine Heath (P)
<i>Festuca glauca</i>	Blue Fescue (G)
<i>Helichrysum italicum</i>	Curry Plant (P)
<i>Kniphofia hybrida</i>	Red Hot Poker (P)
<i>Kniphofia uvaria</i>	Torch Lily (P)
<i>Liriope muscari</i>	Lily Turf (P)
<i>Lunaria annua</i>	Moneywort (P)
<i>Lysimachia nummularia</i>	Creeping Jenny (GC)
<i>Miscanthus sinensis</i>	Japanese Silver Grass (G)
<i>Phormium tenax</i>	New Zealand Flax (P)
<i>Prunella laciniata</i>	Self Heal (P)
<i>Pulmonaria angustifolia</i>	Blue Cowslip (P)
<i>Rosmarinus</i> 'Blue Lagoon'	Groundcover Rosemary (P)
<i>Salvia</i> spp.	Sage (P)
<i>Vinca minor</i>	Creeping Myrtle (GC)
<i>Viola odorata</i>	Sweet Violet (GC)

Landscape elements

14.1 Features

Structures and features that enhance the indoor-outdoor lifestyle of The Vintage assist in celebrating the qualities of the site. They create a focal point of interest, add variety, frame views and outlooks, and create private spaces within Lots.

Materials used within the landscape are to be consistent with the rural setting of The Vintage. They should:

- reflect earthy and warm tones
- use long lasting, quality materials
- be traditional to the Hunter Valley
- be robust in detailing and construction.

Materials such as natural stones, timbers and iron are to be used in a manner that gives an established, permanent and quality appearance.

14.2 Turf

The preferred turf for The Vintage is Couch (*Cynodon dactylon*) as it is drought resistant and wear tolerant. The better performing cultivars are Wintergreen or CT2. Couch browns off during the cooler months; bouncing back as daily temperatures increase. Couch has generally been used in the public areas of The Vintage.

Kikuyu (*Pennisetum clandestinum*) and Buffalo (*Stenotaphrum secundatum*) are also acceptable turf species. To make sure that these turf species do not grow into adjoining public areas, they **MUST** be planted, with at least a one metre separation from public areas. Other turf varieties may be used based on the merits, subject to the approval of DRC.

14.3 Absorbent landscaping

To maintain the environmental benefits of the landscape, it is important to maintain



as much absorbent or 'soft' landscaping as possible. Absorbent landscaping is the area of the Lot that is not covered by buildings, or hard surface areas such as paving.

Absorbent areas are to constitute a minimum of 25% of a Lot and MUST contain permeable surface finishes such as grasses, planting and garden beds. Absorbent materials may include gravel and eco-paving.

14.4 Mulching

To reduce evaporation and reduce water usage, mulch is to be applied around trees and shrubs and within planting and garden beds. The mulch used must be sympathetic with the landscape character of The Vintage and will therefore incorporate organic material free of weed.

14.5 Tree retention

Within Lots and public areas, the removal of any existing mature trees with a trunk diameter of 100mm or greater, or trees planted by the DRC or the Developer, is not permitted without the approval of the DRC.

Existing trees on and immediately adjacent to Lots must be located on the relevant plans submitted to the DRC for dwelling design approval.

14.6 Driveways and visitor parking

Only one driveway is permitted for each Lot. Visitor parking must be incorporated into the driveway as stacked parking in front of the garage. Extra parking is not to be included outside of this driveway area.

The driveway MUST be a minimum of 750mm from the side boundary where the driveway crosses the front boundary, to accommodate screen planting or turf.

The maximum width of the driveway at the front boundary MUST be 4.5 metres.

The full width of the driveway MUST be paved using paving materials that provide a permanent hard surface, compatible with the general landscape of the street and materials and colours of the associated dwelling. Acceptable finishes for driveways are:

- concrete flag pavers
- clay pavers
- exposed aggregate or brushed coloured concrete
- granite setts.

The selected materials must finish at the Lot boundary. In non-gated communities, the owner MUST use Brandy Hill gravel with red oxide (The Vintage standard materials) to complete the driveway from the Lot boundary to the road. This is available through Pioneer Concrete,

Cessnock. Your Community Association Manager can help if required.

In gated communities the Owner's chosen driveway material can be carried through to the street.

14.7 Maintaining a pleasant outlook

Screening, either planting or timber, is required to shield from public view:

- clotheslines
- children's play equipment
- services areas
- shade structures.

Hot water, gas systems, air conditioners, irrigation management systems and rubbish bins should be contained within a screened service courtyard. See **Enclosed service courtyard** on page 36.

Incinerators are not permitted within The Vintage.

Outdoor BBQs and outdoor fireplaces must not be located where disturbance to adjoining Lot Owners will occur.

To maintain an attractive overall streetscape, trucks, commercial vehicles, caravans, boats, trailers, or recreational vehicles may not be parked on Lots unless they are completely housed within a garage or carport or otherwise satisfactorily screened from public view.



The Vintage soil and climate summary

Understanding the local conditions is critical when designing landscaping.

15.1 Native vegetation

The indigenous woodland vegetation includes *Corymbia maculata* (Spotted Gum), *Eucalyptus tereticornis* (Forest Red Gum), *Eucalyptus eugenoides* (Stringybark) and *Eucalyptus creba* (Ironbark) as dominant trees. *Melaleuca decora* and *Melaleuca stypheloides* (Paperbark) occur in natural drainage lines.

15.2 Soil

At The Vintage, topsoil pH ranges from 5.5 –7 (acid-neutral), with an average of 6.1 (slightly acid). Generally the soils are best suited for natives without modifications. The soils have a low to moderate fertility with no known nutrient deficiencies and generally hard setting surface conditions. It is recommended that existing soils be mixed with composted organic material with slow release fertiliser added when planting out.

Water holding capacity and erosion hazard is moderate to high, with a slow to moderate soil permeability. The use of clay breaker or gypsum would help to improve soil texture.

15.3 Climate

Average annual rainfall for Cessnock is 671mm, with an average of 83mm per month during summer, reducing to an average of 34mm per month in winter. The winter rainfall is more variable than summer rain. Annual rainfall is less than that of Sydney, therefore the use of native plants, mulch and water holding crystals and the installation of irrigation systems is recommended.

Available soil moisture is high throughout the year, peaking in winter as low evaporation rates compensate for lower rainfall. Low temperatures and frost from May to October limit plant growth. Frost frequency is greatest during July, with frequency slightly reduced during June and August. Expect 7-10 days of frost during the middle of winter. Although it is expected this number to be less once The Vintage is fully constructed, consideration should be given to frost resistant plants and avoiding those that are frost tender.

15.3.1 Winds

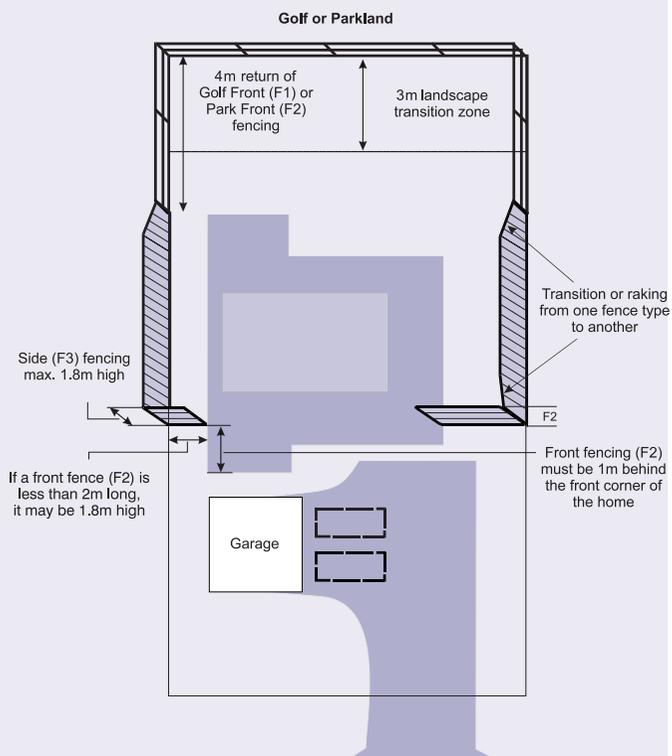
Wind velocity is lowest in the morning, generally increasing in the afternoon throughout the year. April and May recorded the lowest daily wind velocities and the strongest winds occur during September, arising from the northwest quadrant.

Winds arise from the southeast quadrant during summer and March mornings, strengthening during the afternoon and turning east and southeast. During April and May winds arise from the north and northwest in the morning and turn to the southeast during the afternoon.

Moderately strong winds arise from the northwest quadrant during winter and September-October mornings, strengthening and turning to the northwest and southwest during the afternoons of June and July. Winds arise from the south and northwest during November mornings, turning to the south and east in the afternoon.

In summary, it is best to protect sites from cold northwest winds during winter, and to accommodate winds from the east to the south during summer months, although some of these winds may be quite strong.

FENCING



Fencing

16.1 The preference at The Vintage is for no fencing at all, in an effort to recreate the open, semi-rural environment of the Hunter Valley. Informal native landscaping for privacy and security is encouraged as an alternative to fencing. Otherwise, you may use the options allocated to the Lot in the Fencing Diagram. To the left is a generic example of fencing permitted at The Vintage. Refer to the individual Fencing Diagram for your Lot.

Fences are used to reinforce the rural character identified by the Vision, not to dominate the landscape.

Transition details such as raking are required between the front, side and rear fencing.

Fencing in The Vintage comes under the Dividing Fences Act of 1991 No 72. If there is an existing fence, the DRC will use its discretion. Any fencing disputes between neighbours that cannot be resolved with the help of the DRC, will be referred to the Council.

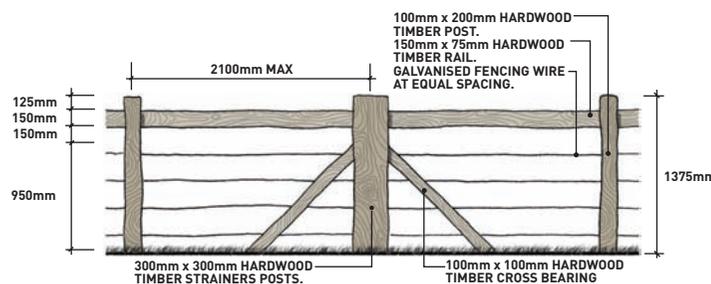
16.2 Golf Course front fencing - Type F1

At this stage, the installation of Golf Course fencing [Type F1] is at the discretion of each individual owner. Such fences may include complementary gates subject to the approval of the DRC.

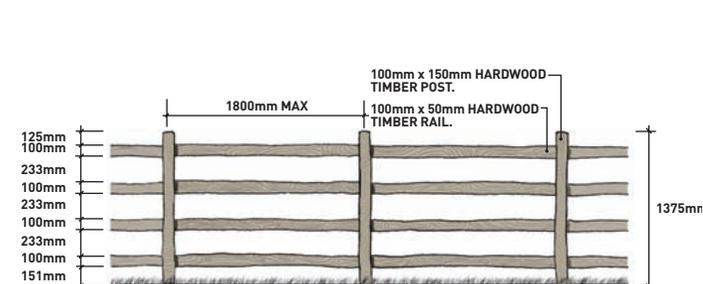
The Vintage reserves the right to direct Owners to erect Golf Course fencing in accordance with the Guidelines should circumstances in the future require that access onto the Golf Course be restricted. If so directed, each owner will be responsible for the cost and maintenance of such fencing. Where previously erected fencing has a gate or other similar opening, then the owner will be required to modify the fence so that access is restricted.

F1 fencing MUST return 4 metres along side boundaries unless indicated otherwise on the relevant fencing diagram.

F1 fencing should be combined with landscape screen planting (e.g. hedges, shrubs etc.) to provide privacy to outdoor living spaces.



**F1- SINGLE POST & RAIL FENCE
GOLF FRONT FENCING**



**F2- ALTERNATE POST & RAIL
FRONT & PARK FRONT FENCING**

16.3 Park front fencing - Type

F2 fencing is located in full view of public parkland and often interfaces with the private open space of houses. To ensure visual consistency, F2 fencing MUST return 4 metres along the side boundaries of Lots to the point at which side boundary fencing starts.

Gates, consistent with the fence detail and materials, are permitted in park front fencing. F2 fencing should be combined with landscape screen planting (eg hedges, shrubs) to provide privacy for outdoor living spaces.

For the exact park front fencing requirements for your Lot, refer to the individual Fencing Diagram.

16.4 Street front fencing - Type F2

In order to ensure a predominance of landscaping in front of dwellings and create attractive streetscapes, front fencing is limited. We encourage you to use informal landscape planting to enclose or distinguish your boundary.

Street front fencing MUST extend 1 metre or more past the corner of the dwelling closest to the front boundary.

If the length of the front fence is:

- less than 2 metres from the side boundary or it is used to screen the service area, the fence may be 1.8 metres (F3) high with landscaping.
- over 2 metres, there must be suitable screening landscaping in front of it.

Gates matching the front fence detail and materials are permitted.

If street front fencing is required for a Rural Residential Lot, then a Type F2 MUST be used. It should be located across the Lot and set three metres back from the boundary. Trees and other plantings are encouraged to soften the effect of the fencing. Gates should match the fencing. Entry statements are not permitted.

16.4.1 Secondary street frontages on corner Lots - Type F2

Front fencing (Type F2) MUST be used on the secondary street front boundary.

This 1.375 metre high fence may run from the alignment of the front fence to the

rear boundary. The need for privacy of outdoor space within corner Lots should be addressed by the layout of the dwelling integrated with a landscape design providing visual screening.

Gates are not permitted in fences of secondary street frontages on corner Lots.

16.5 Side/privacy fencing - Type F3

Side boundary fencing (Type F3) provides privacy between neighbouring homes and along the rear boundary alignment for Lots that back on to neighbouring Lots.

Type F3 fences MUST be 1.8 metres high (except within transition zones), finishing more than 1 metre behind the adjacent front corner of the house closest to the front boundary.

They MUST be aligned with the front fencing and provide a raked transition to the front fencing.

The fence MUST be a minimum of 1.8 metres above finished ground level and should step to follow changes in ground level. Fences should not exceed 2.1 metres above finished ground.

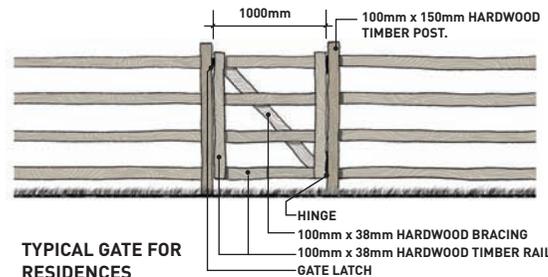
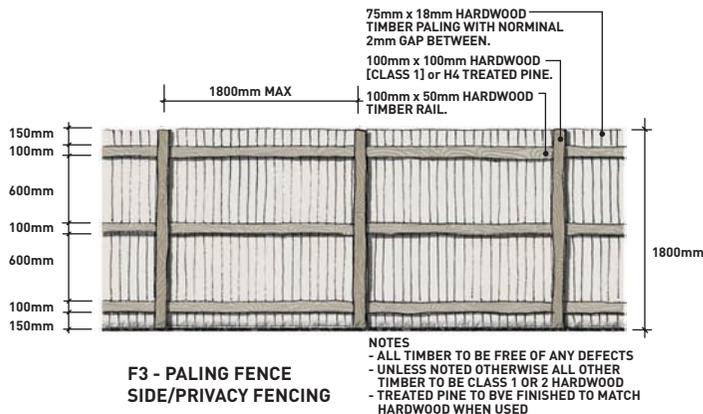
Up to 60% of the side fence may be masonry. If masonry is used, it must be within the centre width of the fence, so that it is not visible from the public areas. Timber must be used in the front and rear sections of the fence. The timber must not be rough sawn. Gates are not permitted in side fencing.

16.6 Pool fencing

Pool fencing using transparent balustrading is encouraged. Other fencing types will be considered by the DRC on their merits on a case by case basis.

Pool fencing MUST be approved by the DRC before construction.

All pool fencing MUST comply with relevant Australian Standards and Council regulations.



Enclosed service courtyard

17.1 An enclosed service courtyard should be located off the laundry and screened by landscaping and/or appropriate timber screening. This houses any water heaters, air conditioning units, gas systems and garbage disposal bins.

17.2 Air conditioners

If air conditioners are going to be installed in the home, they **MUST** be included in the plans in the service courtyard. They must be located below the eave line and screened from public view and neighbouring Lots, preferably within an enclosed service courtyard.

Roof-mounted or unscreened wall and window mounted air conditioning units facing the street or parks are not permitted.

Where the DRC deems necessary for acoustic privacy of adjoining Lots, air conditioners shall have sound attenuation measures.

17.3 Solar water heaters

Solar water heaters on roofs **MUST** be located to minimise their visibility from public areas. Solar collector panels must be fitted flat on the roof, with no supporting frames. Storage tanks are to be detached and concealed from view by appropriate screening, preferably within an enclosed service courtyard.

17.4 Rain water tanks

Underground water tanks are preferred but should be sensitively located so pumps are not visible from public areas.

Above ground tanks may be considered by the DRC if they are within the enclosed service courtyard or are an integral element of the architectural character of the dwelling. The tank must be Custom Blue Orb in a pre-painted finish of medium to dark grey.

This home has used timber screening to hide utilities from public view



Ancillary structures

18.1 Outdoor structures

Outdoor structures that are less than 9 square metres in area, such as sheds, gazebos and garbage bin enclosures, are generally permitted provided they are sensitively located and constructed in material compatible with the main dwelling.

Prefabricated galvanised metal garden sheds or aviaries are not permitted.

Outdoor structures MUST be located within the building envelope provided by Lot setbacks.

Outdoor structures may NOT be built to any boundary alignment or within the rear setback of a Lot fronting the Golf Course. Outdoor structures must be shown on site plans and submitted to the DRC for approval. Open type pergolas may be built to the alignment of a side boundary. No part of any structure abutting a side boundary is to be attached to the wall of an adjoining building.

18.2 Pools

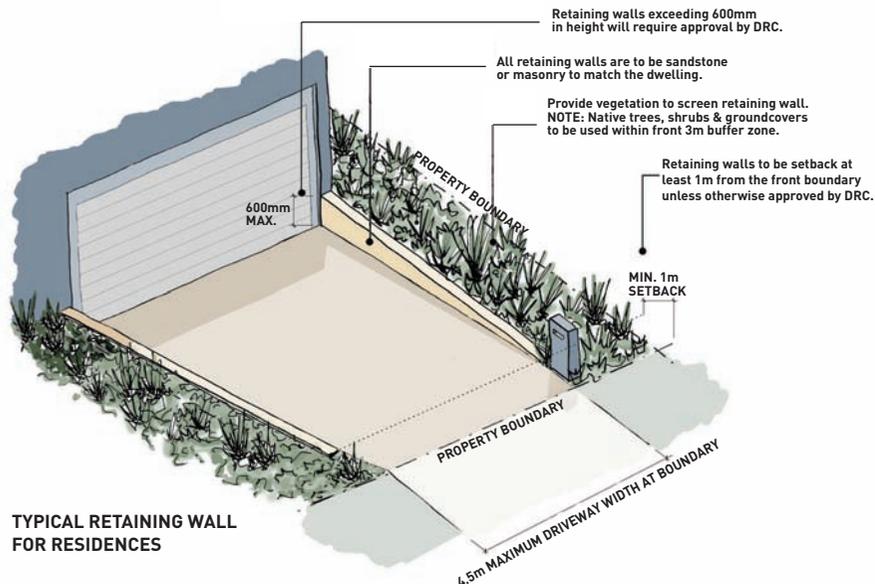
Pools MUST be wholly within the Lot boundary and not within any buffer zones. Pools and associated pumps and filters must be screened from public open space areas and adjoining Lots. Acoustic issues arising from pumps near neighbouring boundaries must be considered.

Associated fencing (see Pool fencing on page 35), hardscape areas and shade structures should be designed and detailed in a manner complementary to the main dwelling. The maximum exposed edge of any concrete slab associated with pool construction when viewed from any elevation may not exceed 150 mm.

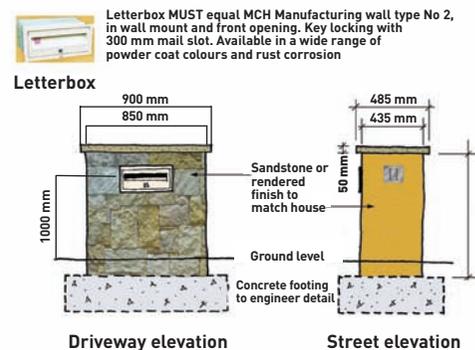
18.3 Retaining walls

Retaining walls running parallel to the street **MUST** have a minimum setback of at least 2 metres. Retaining walls are not permitted within the Golf Course or park front landscape transition zone.

A retaining wall that runs perpendicular to the front boundary may be used to provide an appropriate driveway to a home. It may run up to the front boundary as long as it is at ground level at least 1 metre behind the front boundary (refer to diagram below).



Letterbox building and placement



All retaining walls visible from public areas, the Golf Course or neighbouring dwellings ideally **MUST** be screened with informal native planting and consist of stone (eg sandstone) or masonry matching the materials, details and finishes of the dwelling. They may be used to stabilise a site, but not to create a garden bed.

Excavation or fill exceeding 600 mm will require approval by DRC and must be shown on a landscape plan when seeking approval.

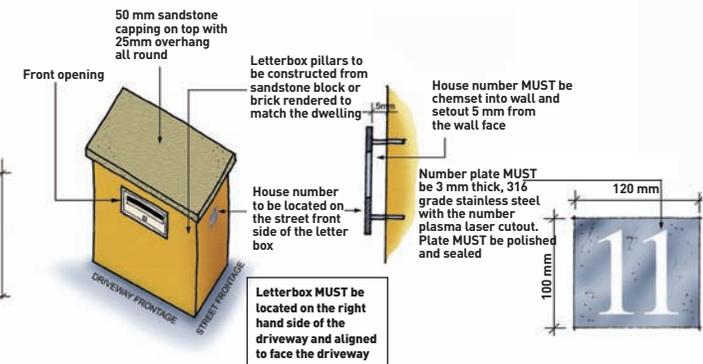
18.4 Letterboxes

The requirement for the standard letterbox at The Vintage is detailed below. Letterboxes **MUST** be consistent with the materials and detail of the main dwelling or combined with landscaping to achieve a feature element integrated into the streetscape.

Letterboxes must be positioned on your property inside your front boundary.

Australia Post will deliver mail to each home in The Vintage by van and requires your letterbox slot to:

- be located on the right hand side and facing in towards the home's driveway at a height of 1000 mm
- face your driveway to allow the postman to reach from the driver's window of the van.
- 330mm deep x 230mm wide x 160mm high (Aust Post Standard).



18.5 Television/radio antennae and satellite dishes

The Vintage may be serviced by a fully reticulated communications system providing a complete range of television and internet services. Homes will be required to integrate into the broadband and intercom infrastructure.

To ensure your home is capable of using this technology if it becomes available we recommend you "pre-wire" your home during construction to the following specifications.

18.5.1 For broadband connection

The run-in pedestal to the house junction box (common trench) should be:

- Conduit - 25mm communication conduit with 25 mm sweeps (no bends or elbows)
- Cable - RG11 quad shield flooded co-ax (Foxtel/Austar approved)
- Connector - RG11 waterproof "F" (Foxtel/Austar approved)

18.5.2 For satellite television

The house internals (up to 4 TV outlet points) should be:

- Outlet sockets "F" type (Foxtel/Austar approved)
- Cable RG6 quad shield co-ax (Foxtel/Austar approved)
- Splitter "F" type 5MHz - 2500GHz (Foxtel/Austar approved)
- Connectors RG6 "F" (Foxtel/Austar approved)
- Junction Box - UV protected

Note: only "F" type crimpers to be used on connectors.

In the interim, external antennae or dishes are permitted, preferably not visible from public areas, in particular the Golf Course and require DRC approval. If the system is commissioned, all external antennae or dishes must be removed at the Owners expense. Internal or under the roof antennae are strongly encouraged.

18.6 Lighting

Lighting to the front of Lots MUST be compatible with the design of the dwelling, the existing type and location of external lighting, and the general theme of the neighbourhood.

Security lighting, such as flood lights mounted under eaves, should be directed downwards and shielded to avoid direct glare visible by adjoining Lot Owners, or those using adjoining Lots or roads.

Floodlighting is NOT permitted to the rear of Lots.

Lighting is permitted at the rear of the Lot as long as it does not affect neighbouring homes or is directly visible from open space areas.

18.7 Temporary structures

Temporary or relocatable structures MUST not be erected or located on a Lot unless for use in connection with the building of a dwelling and must have DRC approval.

18.8 Signs

Signs and boardings advertising a business or product are not permitted on Lots with the exception of appropriate "Display Home" or "For Sale" signage which may only be erected with the prior approval of the Community Association or the Developer.

However, the DRC will consider on design merit signage used to identify and/or locate a business run from a dwelling (defined as a detached house) or as an approved home occupation. Signage must complement the building structure and be a maximum of 600mm x 400mm.

Builders/tradespersons' signs required by law are permitted on Lots during the construction period only.





Submitting your plans for approval

Before you submit a development or construction certificate Application to Council or a private certifier, you must obtain DRC approval for any construction or landscaping on a Lot.

The approval process detailed in these Guidelines is additional to any State or Local Government building or planning approval requirements.

Before you submit your plans to the DRC, contact the Community Association Manager and ask them to arrange a 30 minute meeting with the DRC consultant architect in Newcastle to present and discuss the design for your home. This will help to identify any issues that may not be approved by the DRC and therefore will save you time later.

The Applicant is responsible for ensuring conformity with all relevant cognate legislation and regulations.

What do I need to submit to the DRC?

19.1 You need to submit the following to the DRC:

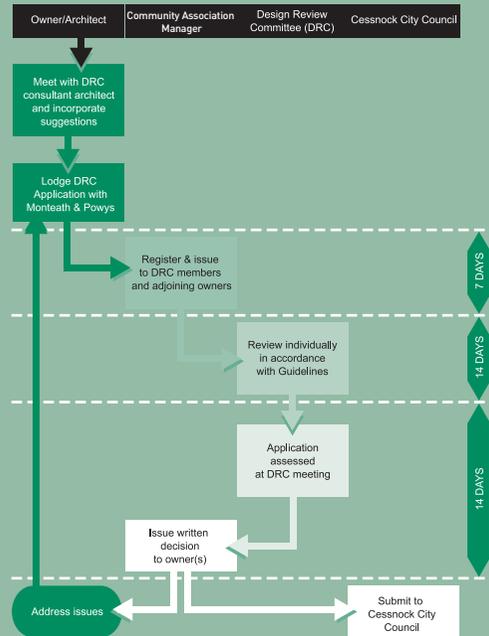
- the completed **Sketch Design Review Application** form in the back of this booklet
- six sets of each of the following:
 - site plan (and landscape layout)
 - floor plan
 - front, rear and side elevations
 - area schedules
 - completed **Sketch Design Materials Finishes List** form in the back of this booklet
 - one board of external finishes materials and colours
 - contour and boundary survey.

No fee is required for the first submission, however the DRC will charge an administration cost for all subsequent Applications.

Who do I give it to?

Send these to the Community Association Manager.

AVERAGE APPROVAL PROCESS TIMELINE FOR A FULLY COMPLIANT SUBMISSION



Submitting your plans for approval

19.2 How long will it take?

The DRC apply the same rigorous checks to all Applications received, regardless of the nature of the development. The purpose of these reviews is to ensure that the high standard of design and construction are maintained within The Vintage, protecting the investment of all Owners, for now and for the future.

Naturally, approval will be granted more quickly if your architect has adhered to the Guidelines and incorporated suggestions from the consultant architect. The timeline on the left gives you an idea of how long the average approval process takes if the Guidelines are fully adhered to at first submission.

A letter will be sent to you within 14 days after the DRC meeting to inform you of your Application's status.

19.3 What if my plans are approved/not approved?

If your plans are approved with alterations or more information/documentation is required, you may resubmit your plans with the required alterations within 14 days of notification. If you do not comply, the DRC is able to refuse your Application.

If your plans are not approved, you may arrange a meeting with the DRC consultant architect to review your Application and discuss why it was not successful at this time. You may resubmit your plans with the required alterations within 14 days of notification. If you do not comply, the DRC are able to refuse your Application.

Rights of the Adjoining Owners to make submissions are dealt with in the Management Statement. If the DRC cannot resolve an issue or objections raised by Adjoining Owners, the matter will be submitted to Council.

19.4 What do I do when it is approved?

When your architecture and landscape design is approved by the DRC, you will receive a **Certificate of Approval** with or without conditions. Annexed to the certificate will be a stamped copy of your approved plans for lodgement with Council. The approval letter clearly states what you need to do to submit your plans to Council.

Council must have the DRC stamped certificate and Architecture and Landscape Design Plans before they will accept your Application.

A copy of the certificate and stamped plans issued by the DRC must be lodged with the Development Application.

You have the option of submitting a Development Application (DA) and separate Construction Certificate (CC), however we recommend a combined DA/CC.

Can I change my plans after approval?

Variations to an Application must be resubmitted to the DRC for approval by the DRC. Variations include all external changes to the dwelling.

The variation must be clearly identified on the relevant plans and justified. The DRC is under no obligation to approve variations.

19.5 What happens next?

Once Council has approved your plans, you must present the Council stamped plans to the DRC to ensure any amendments made by Council are consistent with the Guidelines and your DRC approval. Any amendments or variations must be clearly identified.

At this time, you must also provide to the Community Association Manager:

- a construction bond cheque payable to the Community Association, for an amount determined by the Community Association (in the form of an unconditional promise by a bank acceptable to the Community Association). This will be used to pay the Community Association if there is any unrepaid damage to Community Association Property or other Lots during any construction program.
- the completed **Construction Commencement Application Form** (Appendix C).

Upon completion of your home the DRC will inspect the dwelling to ensure it has been constructed in accordance with the approved plans and schedules, and that any damage to Community Property or neighbouring Lots has been repaired. Once satisfied the DRC will issue a Final Inspection Form (Appendix G).

The Community Association Manager will return your bond after the receipt of this Form.

We recommend that prior to construction commencement your builder undertakes a detailed site inspection with your Community Association Manager.

Building your home

No one wants to live in a permanent construction zone.

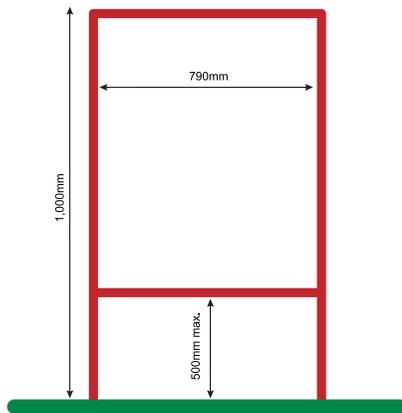
The first few years of any residential estate development can be disruptive for all concerned - residents and builders alike. As residents of a premier golf estate we also have to consider members of the Golf Course and their guests.

To maintain as high a quality of life as possible during this development phase, we request that all Owners and their builders follow the minimum requirements described in this section. Give a copy of this section to your builder so they know what is expected of them.



The Golf Course is private property and should not be entered

APPROVED SIGNBOARD DURING CONSTRUCTION



Construction bond and application

- 20.1 Prior to construction of your home, you **MUST** lodge your Council approved plans and a construction bond with the Community Association Manager.

After checking that your plans match the DRC approved plans, the Community Association Manager will issue a construction approval letter. Upon receipt of this approval letter you may commence construction of your home.

The release of your bond, at the completion of construction is subject to the Community Association Manager:

- receiving final certificates from the certifier
- being notified by the DRC that the home has been constructed and landscaped in accordance with the DRC approved plans
- being satisfied that no damage has occurred to the Community Association land and/or the adjoining properties.

Signage

- 20.2 Only one sign per builder is permitted on a Lot during construction. This sign **MUST**:

- be a maximum overall size of 790mm wide x 1000mm high
- have a frame constructed from steel square tub 50 x 50 finished in 'colorbond' HEADLAND
- WHITE 'colorbond' metal sheet sign board within the HEADLAND metal frame.

This sign **MUST** contain:

- the words "DANGER CONSTRUCTION SITE – UNAUTHORISED ENTRY PROHIBITED"
- the name of the person in charge of the site with an after hours contact phone number
- the builders licence numbers or owner builders permit numbers
- all other information required by regulatory authorities and Department of Fair Trading.

The sign **MUST** be removed on the completion of construction works and prior to the release of the construction bond.

Fencing

- 20.3 A full boundary temporary fence **MUST** be erected for the whole of the construction period. The fence **MUST** be a minimum of 1.8m high, piped frame with chain wire mesh and concrete base supports.

Vehicle access

- 20.4 Vehicle access to a Lot **MUST** be made via internal roads in The Vintage.

Vehicles are **NOT** permitted to drive across adjacent Lots unless written permission has been obtained from the adjoining Lot Owners.

During construction, vehicles associated with the construction of a dwelling should **NOT** be parked on the footpath area.

Adjoining property

- 20.5 Damage to adjoining property, verges, cart paths, footpaths and parklands is the responsibility of the Owner to repair prior to return of security bonds.



Site control

- 20.6 The Lot **MUST** be regularly maintained and kept cleared of excessive weeds, rubbish and building waste to a standard acceptable to the Community Association.

Exposed embankments **MUST** be stabilised and/or retained immediately after site works have been completed.

Lot Owners are responsible for any damage to any other Lot that may be caused during the construction period.

Stockpiles

- 20.7 Stock piles and building materials for individual Lots **MUST** not be located on footpaths, road reserves or within an overland flow path.

All stockpiles and building materials **MUST** be located within the Sediment Control Zone.

Building waste and spillage

- 20.8 To ensure building waste does not pollute the Golf Course, wetlands and Community Property, all loose rubbish **MUST** be stored in a bin at least 1 cubic metre, with a lockable lid. All building waste **MUST** be stored on a Lot in a manner to minimise material loss or pollution caused by wind or water:

- excavation material, rubbish or builder's waste is to be stored in a bin, and may not be deposited on adjoining Lots or in public areas during construction.
- if exposed aggregate surfaces are to be constructed the Owner will be required to demonstrate how residue resulting from exposed aggregate concrete work will be contained on a Lot.
- accidental spills of soil and other materials onto the adjoining roadway **MUST** be reported to your Community Association Manager and should be removed immediately or upon completion of the day's work. Minimise mud and soil on roads by washing off the mud and soil from the roads each day ensuring silt protection is in place on all stormwater inlets.

Stormwater and pollution control

- 20.9 Stormwater pollution from your building site into any part of The Vintage **MUST** be avoided.

Soil, sand, sediment and litter wash from a building site will cause short and long-term problems to a Lot's stormwater system and may damage the Golf Course and wetlands.

Implement effective stormwater pollution control using the following principles:

- sensible site planning
- diversion of up-slope water (if applicable)
- stabilising of Lot entry and exit points
- minimisation of Lot disturbance for the duration of the dwelling construction period
- installation of sediment controls along the low edges of a Lot
- appropriate location and protection of building stockpiles
- early connection of roof water down pipes to the Lot stormwater system
- trapping of run-off from tool and paint washing, brick and tile cutting and other wet activities
- continual maintenance of all control measures
- stabilising of a Lot
- implementation of an erosion and sediment control management plan in accordance with your development application consent approval.

Amenities

- 20.10 Portable toilets are to be located within Lots and adequately fixed to the ground. They **MUST NOT** be placed on the road, road reserve, or adjoining Lots.

Dogs prohibited

- 20.11 For the safety of all residents and employees, dogs or other animals are **NOT** allowed on construction sites.

“All drains and stormwater inlets lead to the dams and wetlands. Any pollution of these areas will result in the immediate notification of the EPA.”



Maintaining our community

Community Property is that portion of the Community Parcel which is owned by the Community Association for the use and enjoyment of Owners, Occupiers and Invitees, in accordance with the Management Statement.

To ensure the continued use and enjoyment of Community Property, the Community Association must maintain Community Property and Improvements located on Community Property as detailed in the Management Statement and these Guidelines.





Maintenance of Community Property

- 21.1 Community Property comprises:
- Open Access Ways
 - Multi Purpose Pathways
 - Service Lines owned by the Community Association
 - Community Facilities.

The Community Association must regularly maintain and sufficiently irrigate the Community Property and Road Verges to promote healthy growth.

This maintenance will be contracted out by the Community Association inline with Management Statement.

Construction and maintenance of Community Facilities

- 21.2 The Community Association must, subject to the Management Statement, regularly maintain Community Facilities located on the Community Property.

Community Facilities must be approved by the DRC and Council prior to construction.

- 21.3 The Developer is not required to submit Applications for any Improvements that are part of The Vintage. Owners and Occupiers are encouraged to inspect plans relative to proposed new work or changes that will be available at the Sales and Information Centre.

Definitions

Adjoining Owner

The first Lot on either side of the Applicant's Lot excluding Community Property within the Community Plan.

Applicants

An Owner who submits plans and specifications for Improvements to the DRC for approval.

Application

An application for Improvements and Landscape Design including detailed plans and specifications of all Improvements and landscaping.

Attic

The space between the roof and ceiling of a garage used as a habitable room.

Building Setback and Height Diagram

The building setback and height diagrams contained in Appendix A.

Community Association

The Community Association being the corporation that:

- (a) is constituted by Section 25 of the Development Act on registration of the Community Plan; and
- (b) is established as an Association by Section 5 of the Management Act.

Community Association Manager

The party as appointed by the Community Association.

Community Facilities

The facilities, amenities and Improvements which may include barbecues, benches and shelters or other authorised Improvements and open space areas located on Community Property.

Community Legislation

Community Legislation includes:

- (a) Community Land Development Act 1989;
- (b) Community Land Management Act 1989;
- (c) Community Land Development Regulation 2000; and
- (d) Community Land Management Regulation 2000.

Community Parcel

The land the subject of the Community Scheme.

Community Plan

Plan of subdivision of the land into Community Lots.

Community Property

Lot 1 in the Community Plan.

Community Scheme

Community Scheme means:

- (a) the subdivision of the Community Parcel by the Community Plan; and
- (b) the rights conferred, and the obligations imposed, by or under the Community Titles Legislation or similar legislation in relation to the Community Association, Community Property, and persons having interest in, or occupying lots.

Council

Cessnock City Council.

Developer

Either Errol Investments Pty Limited (ACN 067 567 006) or Vintage Developments Pty Limited (ACN 001 183 277) or both and where the context permits includes their authorised officers, employees, agents, contractors and assignees.

Development Act

The Community Land Development Act 1989 and regulations made under it.

Development Lot

The same meaning as the Development Act.

DRC

The Design Review Committee constituted in accordance with the Management Statement.

Fencing Diagram

The diagrams contained on page 34.

Golf Course

Golf Course means lot 1023 in DP 1050956 and includes but is not limited to the Golf Course, golf clubhouse and facilities.

Guidelines

These Architectural and Landscape Guidelines as amended from time to time in accordance with the Management Statement.

Improvements

Building alterations, amendments, modifications, new constructions, structures, building works which have changed since approval by the DRC, landscaping and external repairs whether or not requiring the approval of Council, but excluding changes to the interior of a dwelling which:

- (a) do not require the approval of Council;
- (b) do not interfere with or involve connection to Services; and
- (c) are not visible from another Lot, Community Property or the Golf Course.

Invitee

A person on the Community Parcel with the consent (express or implied) of an Owner or Occupier or the Community Association.

Landscape Design Plan

A documented design completed by a suitably qualified individual. The design will be completed in accordance with these Guidelines.

Loft

The space between the underside of a roof and the ceiling of a habitable room beneath. The space contained within a loft can be a habitable space.

Lot

A Lot within the Community Parcel.

Lot Evaluation Sheet

The diagrams contained in Appendix D.

Management Statement

The Community Management Statement.

Multi Purpose Pathway

The path located in the Community Scheme for use by Owners, Occupiers, authorised users and the public by foot, cart or bicycle.

Natural Ground

The level of the existing ground when the Owner completes the purchase of the Lot.

Observatory

An open balcony or an enclosed viewing area within the roof space of a single storey house.

Occupiers

A resident and includes resident Owners, any lessee, licensee or assignee of a Lot.

Open Access Way

An open access way within the Community Parcel set apart under section 47 of the Development Act.

Owners

The registered proprietor on title of a Lot or mortgagee in possession of a Lot, its successors and assigns.

Preferred Home Configuration Diagram

The diagrams contained in Appendix D.

Road Verges

The strip of land forming part of the public road reserve from the road curb to the Lot boundaries of variable width adjoining the length of road which will contain Service Lines for Services and Additional Services (if any), verges and pedestrian access ways.

Rural Residential Lots

A Lot as defined by the plans and approvals for The Vintage and larger than 4,000sqm.

Sketch Design Materials List form

The form contained in Appendix E

Sketch Review Application form

The form contained in Appendix F

Service Line

A pipe, wire, cable, duct, conduit or pole by means of which a Service is or is to be provided the location of which is illustrated in the Prescribed Diagram.

Sketch Design Plan

Professionally presented architectural and landscape drawings of your proposed home including all details required to satisfy the Guidelines.

Sketch Design Review Assessment Form

The form titled sketch review application form contained in Appendix F.

The Vintage

The development of part folio identifiers 7001/1011941, 7002/1011941 and 7003/1011941 into a number of residential Community Lots, a Golf Course and clubhouse, integrated tourist resort including first class hotel and commercial facilities and such further development as determined by the Developer from time to time.

The Vintage Vision

Our aim at The Vintage is to retain the Hunter Valley charm and create a unique place to live, through the successful design and integration of homes, landscape and our championship Golf Course.

Vision

Vision is The Vintage Vision

Interpretation of these Guidelines

In these Guidelines unless the contrary intention appears

- (a) a reference to the singular includes the plural and vice versa
- (b) a reference to a statute includes any variation, amendment, re-enactment or replacement of it
- (c) the word "person" includes a firm, a body corporate, an association or an authority
- (d) reference to a person includes a reference to the person's executors, administrators, successors and assigns
- (e) a reference to an instrument includes any variation or replacement of it
- (f) a reference to a day is a reference to the period of time commencing at midnight and ending 24 hours later; and
- (g) headings are inserted for convenience and do not affect the interpretation of these Guidelines.

Unenforceability of a part or provision of these Guidelines does not affect the enforceability of any other part or provision.

The Association may exercise a right, power or remedy at its discretion, and separately or concurrently with another right, power or remedy. A single or partial exercise of a right, power or remedy by the Association does not prevent a further exercise of that or of any other right, power or remedy. Failure by the Association to exercise or delay in exercising a right, power or remedy does not prevent its exercise.

A reference to an authority, institute, Association or body or to any officer of them is in the event of that authority, institute, Association, body or officer ceasing to exist or being reconstituted, renamed or replaced or of their respective powers or functions being transferred to any other organisation or person deemed to be a reference to the organisation or officer established, constituted or appointed in lieu of or as replacement for or which or who serves substantially the same purposes or subject of that authority, institute, Association, body or officer .

THE
VINTAGE

